UNIVERSITY OF CALGARY
DEPARTMENT OF ART and Art History

UNDERGRADUATE COURSE OUTLINE

Art 235 Study Abroad
Introduction to Photography and Digital Imaging

In Calgary May 26th May 30th May 31st June 1st June 2nd 9:30 to 12:00 13:00 to 15:30 AB659
In Hawaii June 4th to June 18th 2022

Instructor: Denis Gadbois
Office Location: AB729
Office Phone: (403) 220-7438
E-Mail: dgadbois@ucalgary.ca
Web Page: http://www.vrpanorama.ca
Office Hours: N/A

Course Description
An introductory course in current photographic methods, including digital photography, digital image processing and printing, and the presentation of photographs.

Prerequisites &/or Co-requisites
N/A

Objectives of the Course
Upon satisfactory completion of the course, students will be familiar with the rudiments of Digital photography and will have developed the technical skills necessary to produce quality photographic images. In addition, the student will have some understanding of the expressive potential of the photographic medium.

Textbooks and Readings
In D2L

Assignments Evaluation Due Dates
1- Composition 10% May 31st
2- Depth of Field 10% June 2nd
3- Motion Studies 20% June 8th
4- Street Photography 20% May 12th
5- Landscape Photography 20% May 15th
6- Photoshop Double Exposure 20% June 17th

No late work will be accepted and will result in a F grade
Evaluation Criteria

Conceptual Issues:
1. Originality
2. Research process, Composition
3. Clarity of the capacity to articulate concepts/ideas

Technical Issues:
1. Lighting
2. Focus
3. Post Processing (Photoshop)

Writing
No passing grade on any particular component of a course is essential for the student to pass the course as a whole.
Registrar-Scheduled Final Exam
No

Note: It is the student’s responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.

Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

Late Assignment Policy

Please describe your policy here regarding assignments that are handed in late.

Additional Information (if necessary)

Please list any supplies or extra costs that your students should be aware of.

Course Activities

Enter any special activities such as field trips, etc., here.

You can also include your schedule of lectures & readings here, if you wish.

Grading Method/Grading Scale:

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Grade</th>
<th>G.P.V.</th>
<th>Grade Definition</th>
</tr>
</thead>
<tbody>
<tr>
<td>96-100</td>
<td>A+</td>
<td>4.0</td>
<td>Outstanding</td>
</tr>
<tr>
<td>90-95</td>
<td>A</td>
<td>4.0</td>
<td>Excellent-superior performance, showing comprehensive understanding of subject matter.</td>
</tr>
<tr>
<td>85-89</td>
<td>A-</td>
<td>3.7</td>
<td></td>
</tr>
<tr>
<td>80-84</td>
<td>B+</td>
<td>3.3</td>
<td></td>
</tr>
<tr>
<td>75-79</td>
<td>B</td>
<td>3.0</td>
<td>Good – clearly above average performance with knowledge of subject matter generally complete.</td>
</tr>
<tr>
<td>70-74</td>
<td>B-</td>
<td>2.7</td>
<td></td>
</tr>
<tr>
<td>65-69</td>
<td>C+</td>
<td>2.3</td>
<td>Satisfactory – basic understanding of the subject matter.</td>
</tr>
<tr>
<td>60-64</td>
<td>C</td>
<td>2.0</td>
<td></td>
</tr>
<tr>
<td>55-59</td>
<td>C-</td>
<td>1.7</td>
<td></td>
</tr>
<tr>
<td>53-54</td>
<td>D+</td>
<td>1.3</td>
<td></td>
</tr>
<tr>
<td>50-52</td>
<td>D</td>
<td>1.0</td>
<td>Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.</td>
</tr>
<tr>
<td>0-49</td>
<td>F</td>
<td>0</td>
<td>Fail – unsatisfactory performance or failure to meet course requirements.</td>
</tr>
</tbody>
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Studio Procedures

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your class mates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

Internet and Electronic Communication Device Information

Enter rules and guidelines about the use of internet and electronic devices (laptops, cell phones, etc.) during class.
**Academic Accommodations**

The student accommodation policy can be found at [ucalgary.ca/access/accommodations/policy](http://ucalgary.ca/access/accommodations/policy).

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities [ucalgary.ca/policies/files/policies/student-accommodation-policy](http://ucalgary.ca/policies/files/policies/student-accommodation-policy).

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

**Academic Standing**

For more information go to [http://www.ucalgary.ca/pubs/calendar/current/f.html](http://www.ucalgary.ca/pubs/calendar/current/f.html)

**Deferral of Exams/Term work**

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to [https://www.ucalgary.ca/registrar/exams/deferred-exams](https://www.ucalgary.ca/registrar/exams/deferred-exams)

For more information about deferral of term work go to [http://www.ucalgary.ca/pubs/calendar/current/g-7.html](http://www.ucalgary.ca/pubs/calendar/current/g-7.html)


**F.O.I.P.**

For more information go to [https://www.ucalgary.ca/legalservices/foip](https://www.ucalgary.ca/legalservices/foip)

**Writing/Plagiarism**

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to [http://www.ucalgary.ca/ssc/writing-support](http://www.ucalgary.ca/ssc/writing-support)
or [http://www.ucalgary.ca/pubs/calendar/current/e-2.html](http://www.ucalgary.ca/pubs/calendar/current/e-2.html)

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of
using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

**Lockers**

The Art Building lockers are administered through the Student's Union’s used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at [https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf](https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf)

**Lockers for all sessions** can be rented through [my.ucalgary.ca](http://my.ucalgary.ca). Once you’re in the Student Centre, click on Other Academic Services and choose Locker Reservation. **Lockers must be vacated by the end of term.**

For more information go to [http://www.su.ucalgary.ca](http://www.su.ucalgary.ca)

**Models**

In this class students may be expected to draw from nude models. **A student electing not to do so must notify the instructors IN WRITING of his/her concerns.**

**Portfolios and Assignments**

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

**Note - All unclaimed work will be disposed of.**

**Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.**

**Ethics**

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to [http://www.ucalgary.ca/pubs/calendar/current/e-5.html](http://www.ucalgary.ca/pubs/calendar/current/e-5.html) or [https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb](https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb)

**Campus Mental Health Resources**

[SU Wellness Centre](http://www.su.ucalgary.ca/) and the [Campus Mental Health Strategy](http://www.su.ucalgary.ca/)

**Campus Security/Safewalk**

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to [http://www.ucalgary.ca/security/safewalk](http://www.ucalgary.ca/security/safewalk)

**Emergency Evacuation**

For more information go to [http://www.ucalgary.ca/emergencyplan/assemblypoints](http://www.ucalgary.ca/emergencyplan/assemblypoints)
Student Misconduct
For more information go to http://www.ucalgary.ca/pubs/calendar/current/k.html

Student Ombudsman
For more information go to http://www.ucalgary.ca/provost/students/ombuds

Student Union
For more information go to http://www.su.ucalgary.ca/

Faculty of Arts Program Advising and Student Information Resources
Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at ascarts@ucalgary.ca.
You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate, which has detailed information on common academic concerns.
For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.
For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.