

# Faculty of Fine Arts

## Summary of Degree Programs

### Degrees Offered

	Art History	Art	Developmental Art	Drama	Drama Education	Music
UNDERGRADUATE	BA					BA
						BA Honours
		BFA	BFA	BFA	BFA	
		BFA Honours				BMus
	BA/BA*	BFA/BA*	BFA/BA*	BFA/BA*	BFA/BA*	BA/BA*
		BFA/BEd**		BFA/BEd**		
GRADUATE		MFA		MFA		
						MA
						MMus
						PhD

\* Combined Degree with the Faculty of Humanities

\*\* Combined Degree with the Faculty of Education

### Undergraduate

#### Programs in Art

BA (Art History)  
 BFA (Art) - area specializations in Drawing, Painting, Photography, Printmaking, or Sculpture.  
 BFA Honours (Art)  
 BFA (Developmental Art)  
 Combined BFA (Developmental Art)/BEd (Master of Teaching Program)

#### Programs in Dance

BA (Dance) (Refer to the Collaborative Programs section of this Calendar.)

#### Programs in Drama

BFA (Drama) BFA (Drama Education)  
 Combined BFA (Drama Education)/BEd (Master of Teaching Program)

#### Programs in Music

BA (Music)  
 BA Honours (Music)  
 Bachelor of Music

### Multi-Disciplinary

Combined BA or BFA (Fine Arts)/BA (Humanities) Program

### Minors

Minor programs in Art, Dance, Drama, Music, and Intermedia Arts and Technology are available.

### Graduate

Graduate programs leading to the MFA degree are offered by the Departments of Art and Drama; graduate programs leading to the MA, MMus and PhD are offered by the Department of Music and all are under the administration of the Faculty of Graduate Studies. Details of these programs appear in the Faculty of Graduate Studies calendar.

### Diplomas or Certificates

#### Diploma Programs

The Faculty of Fine Arts offers diploma programs providing special qualifications in the Kodály Concept of Music Education and in the Wind Conducting Program which lead to the Diploma of the Faculty of Fine Arts. See "Program Details – Diploma Programs" below.

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## Faculty Information

### Contact Information

#### Faculty

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#### Art

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#### Dance

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#### Drama

Department Head: D.T. McCullough  
 Department Office: CH D 209  
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## Introduction

The following programs administered by the Faculty of Fine Arts provide opportunities for the student to take a well-balanced program of professional and general education courses. Students in the Faculty of Fine Arts are governed by the academic regulations contained in this section and also in the Academic Regulations section of the Calendar. Regulations applicable to particular programs of study are covered under the Department regulations listed below.

## Pattern

The Department of Art is committed to the study and practice of the visual arts as these relate to (a) educational practice and theory (Art Education); (b) to creative art making (Fine Arts); and (c) to the understanding of art in its diverse historical and cultural settings (Art History).

The Faculty of Fine Arts and the Faculty of Kinesiology offer a four-year BA (Dance) program. Program details are listed in the Collaborative Programs section of this Calendar. In addition, the Faculty of Fine Arts offers a Minor Field program in Dance for students wishing to study Dance as an adjunct to another Major Field. The minor program permits a student to study in the areas of technique, performance, choreography, theory and history. Additional courses in dance are offered by the Faculty of Kinesiology.

The program in Drama includes both academic and practical training. Course selection can provide emphasis in academic studies, theatre administration, theatre for young audiences and developmental drama, acting and directing, technical production and design, and film. Qualified fourth year students may be placed in an internship course with local professional theatre organizations. The Drama Education program is for students intending either to teach drama following certification, or to work as drama specialists with young people. It provides extensive course work in developmental drama and other aspects of the theatre which relate directly to the particular needs of theatre with and for youth.

Programs in Music are for students wishing to enter a professional career in music, either as performers, teachers, composers, theorists, historians or critics, or for the student who wishes to pursue a general education in music. The Bachelor of Music degree provides the opportunity for specialization in one of seven areas following a common first year. For more information see "Program Details – Music".

## Objectives

### Core Competencies

In addition to the Core Competencies adopted by the General Faculties Council, the Faculty of Fine Arts declares the following objectives for students served by

its courses: 1. non-verbal communication skills, including visual, aural and kinesthetic intelligence, as appropriate to our various disciplines, in addition to effective oral and written skills; 2. perceptual, interpretive and critical skills; 3. the ability to create and to bring a new, personal understanding to traditional and non-traditional material; 4. where appropriate, the ability to collaborate with others both in one's own art and beyond it; 5. skill in research, including creative work and performance; 6. the ability to respond to new forms of art and critical theory; 7. aesthetic sensibility and cultural awareness.

## Faculty Regulations

### Admissions

New applicants should refer to "Admission Requirements" in the Academic Regulations section of this Calendar for regulations regarding University admission requirements. Students wishing to register in the Faculty of Fine Arts must meet minimum admission requirements as set out in the Academic Regulations section of this Calendar. In addition, candidates registering in a Dance or Music program must have passed an audition.

### Adult Students

Applicants who are age 21 or older but unable to present complete matriculation may request admission as an adult student, as outlined in the Academic Regulations section of this Calendar. Such students should apply to the relevant Department office or the office of the Dean for specific information. Students applying as adult students must be at least 21 years of age or older by the commencement of the session to which they are seeking admission and must be able to present English 30 or evidence of an acceptable background in English.

### Advanced Standing

Advanced standing for previous work completed at other institutions may be granted by the Department of Art on the presentation of official transcripts of previous training. In some cases, the submission of a portfolio may also be required. Details for portfolio submissions are available from the Art Department office. It is recommended that applicants submitting portfolios do so at least two months before their intended registration. Questions concerning advanced standing in Drama and Music programs should be directed to the respective Departments or the office of the Dean. Note: In all cases advanced standing (credit) will only be given if the student has attended a recognized post-secondary institution. Advanced placement (not to be confused with advanced standing) may be given to students who do not meet the above conditions.

### Transfer Students

A student transferring from another institution into the Faculty of Fine Arts normally may

transfer a maximum of two years equivalent work toward a degree. In addition, at least half the courses counting toward the major must be taken at the University of Calgary. Exceptions to this requirement may be made by the Dean upon the recommendation of the Head of the Department concerned. Courses proposed for transfer credit which serve as prerequisites to other courses must have been completed with a grade of "C-" or better. Admission shall be determined on the basis of the grade point average calculated over the most recent course work to a maximum of five full-course equivalents (University of Calgary courses and/or transferable courses taken at other institutions). All grades within a session will be included except where the number of courses taken within a session exceeds that required to fulfill (to a maximum of) five full-course equivalents, in which case the highest grades will be used. If the number of transferable full-course equivalents is fewer than five, then the applicant's high school matriculation average must meet the standard required for admission. All courses proposed for transfer credit must normally have been completed within the last 10 calendar years. Exceptions to this requirement may be made at the discretion of the Dean.

### Regulations Leading to Second Degree

Students wishing to enrol for a degree from the Faculty of Fine Arts after having earned a previous degree will not be recommended for that degree until they complete at least five full courses or their equivalent which are not part of the requirements for a previous degree. Courses extra to the initial degree, however, may be counted in fulfillment of this requirement. The requirements for the second degree must be completed within eight calendar years from the date of initial registration for the second degree. Students holding degrees from institutions other than the University of Calgary are reminded, however, that they may transfer a maximum of two years equivalent work toward a degree. Courses proposed for transfer credit must also have been completed within the last 10 calendar years. Such courses, which serve as prerequisites to other courses, must have been completed with a grade of "C-" or better. Exceptions to the above requirements may be made only in unusual circumstances and at the discretion of the Dean.

### BA or BFA with Double Major

Students desiring a degree with a Double Major must complete all requirements of both Major programs (including admission requirements) and complete all graduation requirements set by each Department or Faculty involved. Students interested in obtaining a degree with a Double Major must obtain approval from the Associate Dean (Academic). Where the second Major field is outside the Faculty of Fine Arts, permission must be obtained from both Faculties. (See combined degrees with Education and

Humanities.) Note: Students are not permitted to earn more than one BFA degree from either the Department of Art or the Department of Drama.

## Registration

### Accuracy of Registration and Program Requirements

All students are personally responsible to the Registrar for the completeness and accuracy of their registration and for arranging their course selections in consultation with Department or Faculty offices to meet all program requirements as published in the Calendar. Any departures from graduation requirements as specified in the Calendar must be first recommended by the Head of the Department concerned and then authorized in writing by the Dean or Associate Dean (Academic).

### Consultation Prior to Registration

While each student is responsible for the completeness and accuracy of his or her registration, it must be noted that programs of study are drawn up individually in order to meet the student's specific requirements. Since in any given academic year only a selection of the total offerings of a Department may be taught, it is essential that the student consult well in advance of registration with his or her Departmental Advisor.

### Duration of Degree Program

Except with special permission of the Dean, a program leading to a Bachelor's degree in the Faculty of Fine Arts must be completed within eight calendar years from the date of initial registration in the program.

### Effective Writing Requirement

All students must satisfy the Effective Writing Requirement as outlined in the Academic Regulations section of this Calendar.

## Course Work

### Credit in Courses "by Special Assessment"

In special circumstances, students may obtain credit in certain courses "by Special Assessment," as outlined in the Academic Regulations section of this Calendar. Application for such credit should be made on the appropriate form and requires the approval of both the Department offering the course and the office of the Dean.

### Course Work at Other Institutions for Transfer of Credit

Students may be authorized to take some of their program course work at another institution if their registration as a Visiting Student is acceptable to that institution. Permission for such authorization will be given on a Letter of Permission form and

requires the approval of the Department in which the student is registered and the office of the Dean. It will be the responsibility of the student to ensure that an official transcript of grades is forwarded directly to the Registrar of this University so that appropriate credit may be officially recorded. Students must obtain a grade of at least "D" or equivalent in courses proposed for transfer credit. Grades obtained in transfer courses will not be used in the computation of the student's grade point average in this Faculty.

### Course Load

The equivalent of five full courses in the Fall and Winter Sessions represents a normal full load. Students may register in additional course work, however, with the approval of their Departmental Advisor.

### Repetition of Courses

A student may repeat a course previously attempted (including withdrawals) only once. Exceptions to this regulation may be made only in unusual circumstances and at the discretion of the Department offering the course work in question. Students admitted as non-matriculated adult students will not normally be eligible to repeat course work until their matriculation deficiency has been cleared. Students will not be permitted to withdraw more than once from a particular course. Students will be required to withdraw if they have accumulated a total of more than five full-course equivalent withdrawals while in attendance at the University of Calgary.

## Student Standing

### Unsatisfactory Standing

Students are referred to the section on Unsatisfactory Standing in the Academic Regulations section of this Calendar. The academic record of each student will be reviewed at the Departmental level at the conclusion of each Winter Session. For continued acceptance of registration, a student will be expected to be meeting the requirement of a cumulative grade point average of 2.00 overall and of a cumulative grade point average of 2.00 in the major area of study, as outlined above in the section on Academic Standards for Graduation (3.00 for the BA Honours (Music)). Students failing to meet those standards will have their cases reviewed by a Departmental committee appointed for that purpose. That committee will recommend to the Dean of the Faculty that such a student be required to withdraw from the Faculty or be placed on academic probation. In making its recommendation to the Dean, the Departmental committee may consider, in addition to the student's grade point average, factors in the three categories below: (a) the student's academic pursuits and creative activities outside normal course work; (b) the artistic and intellectual potential of the student as determined by the instructional staff of the Department; (c) mitigating or unusual circumstances. It should be noted that students with an overall grade point

average of less than 1.50 will normally be required to withdraw. Probationary status for such students may only be granted in unusual circumstances and at the discretion of the Dean. Students placed on academic probation will be expected to be meeting the academic standards for graduation at the time of their next review. Students failing to meet these requirements at that time will normally be required to withdraw. Probationary status may be extended beyond one year on the recommendation of the Departmental review committee and at the discretion of the Dean. Students placed on probation or required to withdraw will be so advised in writing. Students may appeal any decision. Copies of Appeal Procedures may be obtained from the Office of the Dean. Students required to withdraw from the Faculty may apply for readmission at a later date, but an application for readmission will not be considered until the expiration of at least 12 months from the date on which the student was advised of his or her unsatisfactory standing under this regulation. Students applying for readmission after being required to withdraw will be expected to offer convincing reasons as to why their application for readmission should be accepted. Students required to withdraw from the Faculty of Fine Arts may be denied further registration in Fine Arts courses. Discretion in this matter will rest with the Dean upon recommendation of the relevant Department Head.

### Dean's List

A student will be included on the Dean's List if he or she achieves a grade point average of 3.50 or higher in four courses or equivalent completed during each of the Fall and Winter Sessions.

## Graduation

### Academic Standards for Graduation

To qualify for graduation a student must have completed an approved program of at least 20 full courses or their equivalent. A minimum grade point average of 2.00 must be attained in the overall program of study, and a minimum grade point average of 2.00 must be attained in courses in the major area of study, with the exception of the BA Honours (Music) which requires a minimum grade point average of 3.00 in the overall program of study, and a minimum grade point average of 3.00 in the major area of study. This latter calculation will include only those major area courses actually required in the program. It will exclude major area courses presented as Fine Arts options in the Art and Drama programs. All grades in all University of Calgary courses (including original grades in repeated courses) are used in the calculation of the overall (cumulative) and major grade point averages, regardless of a student's previous faculty of registration or previous status as an Unclassified and/or Visiting Student. In courses offered by the Faculty of Fine Arts, normally a grade of "C-" or better must be

earned in order that the course may serve as prerequisite to another course. Exceptions to this regulation may be made only in unusual circumstances and at the discretion of the Department offering the course work. Regulations governing the content of approved programs are detailed elsewhere.

### Degrees "With Distinction"

Degrees "With Distinction" are awarded by the Faculty of Fine Arts. Normally the last 10 full-course equivalents should be work completed on this campus. The notation "With Distinction" will be entered in the permanent record and on the graduation parchment of a student who completes a major program with a grade point average of 3.50 in his/her final 15 full-course equivalents. In cases in which the "last 15" must include some but not all of a group of courses taken concurrently, the selection will be made in the manner most advantageous to the student. A student who has taken part of his/her course work at another post-secondary institution or who has transferred to the Department at a relatively late stage may be granted a degree "With Distinction" at the discretion of the Department.

### Minor Field Programs

Students may formally declare a Minor Field, in addition to declaring a Major Field, and have this officially recorded on their transcript of record provided they satisfy the requirements for the relevant Minor Field program. This declaration must be made not later than the time of their last registration. Students registered in the Faculty of Fine Arts intending to declare a Minor Field outside of the Faculty of Fine Arts must satisfy the Minor Field requirements of the relevant faculty. All students who declare Minor Fields in Fine Arts subjects must satisfy specific program requirements before the Minor Field may be awarded. See "Program Details" below.

### Minor Program

Please consult with a Fine Arts advisor for further information regarding the following minor.

### Minor in Intermedia Arts and Technology (IAT)

Intermedia Arts and Technology explores the boundaries between digital and traditional media. The focus of the program is on the Fine Arts student's conceptual and skill development and performing arts practice. The Minor program is open to students majoring in Fine Arts, and will graduate artists with a firm understanding of the concepts and execution of new media, computer applications in the fine arts and the cross-over between fine arts disciplines. Students with experience in digital arts as part of their undergraduate program are afforded more opportunities to explore the relation and application of new media technologies. The Minor in Intermedia Arts and Technology will parallel the student's studies in the Major discipline. Courses for the

minor will fulfill the student's options requirements in the Major program. In some Fine Arts units this will involve no extra courses. In programs that do not allow as many options, additional courses will be required for the completion of the Minor. The program consists of four required half courses and six half-course equivalent options customized by the student. In the final year, the student will complete two required half courses in advanced multimedia and intermedia arts. A minimum of two of the six half-course options must be selected from a Fine Arts discipline other than the student's degree major.

#### Required:

Fine Arts 201 Introduction to the Fine Arts  
Art 331 Contemporary Art Forms I  
Fine Arts 501 Topics in Fine Arts:  
Comparative Studies and Critical Theory  
Fine Arts 507 Topics in Interdisciplinary  
Multi-Media Research

#### Options:

(Six half-course equivalents required of which two must be from a Fine Arts discipline other than the degree Major.)

Art 333 Contemporary Art Forms II  
Art 431 Contemporary Art Forms III  
Art 433 Contemporary Art Forms IV  
Art 595 Studio Research (Intermedia Arts)  
Computer Science 203 Introduction to Computers  
Computer Science 215\* Introduction to Programming  
Computer Science 231\* Introduction to Computer Science I  
Computer Science 233 Introduction to Computer Science II  
Dance 571 Directed Studies I (Intermedia Arts)  
Dance 572 Directed Studies II (Intermedia Arts)  
Drama 313 Introduction to Design for Theatre I  
Drama 315 Introduction to Design for Theatre II  
Drama 319 Graphics and Model Building for Theatre  
Drama 364 Performance Media  
Drama 571 Directed Studies I (Intermedia Arts)  
Drama 572 Directed Studies II (Intermedia Arts)  
Music Theory and Composition 331  
Computer Applications in Music I  
Music Theory and Composition 333  
Computer Applications in Music II  
Music Theory and Composition 575  
Selected Topics in the Materials of Music Composition (only for electroacoustic topics)

*\*Credit for only one of Computer Science 215 or 231 is permitted. Students are urged to consult with an advisor to plan their program.*

## Program Details

### Baccalaureate Programs in Art

#### Department Regulations

##### Introduction

The Department of Art is committed to the study and practice of the visual arts as these relate to (a) educational practice and theory (Art Education); (b) to creative art making (Fine Arts); and (c) to the understanding of art in its diverse historical and cultural settings (Art History). The Department offers the BFA (Developmental Art) degree and a five-year combined degree program with the Faculty of Education, leading to the BFA (Developmental Art) and Bachelor of Education degrees. The Department offers the BFA degree in Studio Practice, and the BA degree in the History of Art.

##### Classification of Department Majors

BA (Art History) BFA (Art) - with area specializations available in Drawing, Painting, Photography, Printmaking, or Sculpture. BFA Honours (Art) BFA (Developmental Art) BFA (Developmental Art)/BEd (Master of Teaching Program) Students should also consult the Faculty of Education section of this Calendar for details of teacher certification.

##### Limitation of Enrollment

New applicants should refer to "Admission Requirements" in the Academic Regulations section of this Calendar for regulations regarding University admission requirements. Enrollment in the Department of Art programs in Art, Developmental Art, and Art History is limited. Therefore, not all qualified applicants may be admitted. Applicants will be accepted on the basis of academic standing in high school and/or previous post-secondary education completed.

##### Notes:

- In the case of BFA (Art) and BFA (Developmental Art) transfer applicants, preference will be given to applicants who have completed Art 231, 233, 241, and 243 (or their equivalents) with a grade of "C" or better in each course.*
- Continuing students with a Registration Priority 1 must register by June 30 of each year. Continuing students with a Registration Priority 4 must indicate their intention to register with the Academic Advisor in the Department of Art by June 30. Registration approval may be denied to continuing students who do not meet this deadline.*
- Students who are accepted must register within three weeks from the date of acceptance. Failure to do so may result in the position being assigned to another candidate.*
- Applicants for one program in Art, Developmental Art, or Art History may not subsequently request admission to another such program unless the*

*request is made before the deadline date for application for admission and/or change of program.*

- All Adult Student applicants must present English 30 or evidence of an acceptable background in English.

### Museum and Heritage Studies Minor

Students are encouraged to give consideration to this minor program intended to develop a critical and analytical perspective on the issues and future of museum and heritage resources. These encompass national parks and heritage sites, museums and art galleries, archives and historic buildings. See "Faculty of Communication and Culture – Program Details – Minor Programs."

## BFA (Art)

### Introduction

Students who elect the four-year BFA (Art) program do so in order to better realize themselves through study and active involvement in art as related to contemporary society and culture. The various courses of study enable the student to develop conceptual understanding in the visual arts, to develop a foundation of knowledge and practice of artistic self-sufficiency, and to develop creative processes of planning in order to carry out his or her various studio interests. The program enables the individual student to determine through studio practice the understandings and insights necessary for his or her own artistic values and development as an artist. The Department of Art reserves the right to select and keep work of the students for its permanent studio collections.

### Admission

See "Faculty Regulations – Admissions" and "Department Regulations" above.

### Requirements

Students electing the BFA (Art) program have the opportunity to select courses from five studio areas. Following a common first year, BFA (Art) students are required to select at least one full-course equivalent at the 300 level from at least one of the following areas of studio specialization:

- Drawing
- Painting
- Photography
- Printmaking
- Sculpture

It is strongly recommended that students take more than one full course from the above specializations. A specialization in a studio area requires the successful completion of one full-course equivalent (two half courses) at each of the 300, 400, and 500 levels. Students who wish to develop more than one area of specialization should consult with the Department's Academic Advisor before making course selections. The Department of Art regrets that it may have to refuse students admission to courses which

are extra to their degree programs.

#### 1st Year

- Junior English/Junior English
- Non-Art Option/Non-Art Option
- Any two of Art History 201/203/205/207
- Art 231/233
- Art 241/243

#### 2nd Year

- Non-Art Option/Non-Art Option
- Fine Arts 201/Art 399
- Two 300-level courses in one of the following areas of studio specialization:
  - Drawing
  - Painting
  - Photography
  - Printmaking
  - Sculpture
- Art 341/343 or Art 345/347 or Art 485/487
- The remaining two of Art History 201/203/205/207

#### 3rd Year

- Fine Arts Non-Studio Option/Fine Arts Non-Studio Option
- Senior Non-Art Option/Senior Non-Art Option
- 300- or 400-level courses in Studio
- Senior Fine Arts Non-Art Option/Art 499
- Senior Art History Option/Senior Art History Option
- Art 003

#### 4th Year

- Senior Non-Studio Option/Senior Non-Studio Option
- Senior Fine Arts Non-Art Option/Senior Fine Arts Non-Art Option
- 300- or 400-level courses in Studio
- Senior Non-Art Option/Senior Non-Art Option
- Senior Fine Arts Non-Studio Option/Senior Fine Arts Non-Studio Option
- Art 004

### Summary of Academic Requirements

Required Art or Art History courses .....	5
Required Art or Art History Options .....	5
Junior English .....	1
Required Fine Arts Option .....	.5
Non-Art Options .....	4
Fine Arts Non-Studio Options .....	2
Fine Arts Non-Art Options .....	1.5
Non-Studio Options .....	1
Total .....	20 full courses

## BFA (Art) Honours

### Introduction

The Bachelor of Fine Arts Honours (Art) program is intended for students interested in an intensive studio experience and may be of special interest to students hoping to pursue a Master of Fine Arts program at a later date. Honours students should be aware that the best preparation for graduate work would entail a wide variety of art media and critical approaches. Study of a range of art historical periods, as well as contemporary Canadian and international art is highly recommended. A high standard of creative achievement is required to gain entry to, and remain in, the Honours program.

### Admission

Students will apply for admission to the BFA Honours (Art) program by April 1 of the year in which they will complete nine full-course equivalents towards the BFA (Art) degree. They may also apply (or re-apply) in the year in which they will complete fourteen full-course equivalents. Late entry students may find it difficult to satisfy all degree requirements within the minimum total program of 20 full-course equivalents, depending on the course work already taken. Applicants will be required to select first and second preferences of studio specialization from among drawing, painting, photography, printmaking, sculpture, multimedia and new media.

To apply to the BFA Honours (Art) program students must have achieved a grade point average of 3.00 or higher in their last five full-course equivalents. Admission will be based on a portfolio of slides and a Statement of Intent. The evaluation committee will consider the level of technical and creative achievement attained and will look for indications of a capacity for individually motivated work and responsible involvement in group activities. A student who decides to apply for the Honours program should at all stages consult closely with the Department of Art Academic Advisor (an appointment may be arranged by calling the Department at 220-6260).

The portfolio must contain fifteen to twenty slides of artwork produced within the last two years, at least ten of which should relate to the applicant's preferred areas of studio specialization. The Statement of Intent should outline the student's interests and experiences, and suggest how these would contribute to success within the BFA (Honours) program. Students seeking admission must complete an application form and submit it together with the portfolio of slides, a slide list, and the Statement of Intent by April 1 for consideration for admission in the following September.

### Regulations Regarding Continuation in the Program

To remain in the Honours program, a student must maintain a GPA of at least 3.00 and a GPA of 3.30 in studio courses in each academic year. Failure to maintain these minimum GPAs will result in an automatic

transfer of the student to the BFA (Art) program.

Honours students who do not attain the necessary grade point average or have not fulfilled the requirements specific to the Honours degree may apply for graduation and be granted the regular BFA (Art) degree, provided they have completed twenty full-course equivalents as prescribed and achieved the minimum GPA graduation requirement for the BFA (Art) degree.

## Requirements

### 1st and 2nd Years

Same as for BFA (Art)

### 3rd Year

1. Two half-course equivalents from Philosophy 333, Communications Studies 365/367, English 302
2. Art 461/463 Honours Studio
3. Two 400-level courses in studio specialization
4. Senior Fine Arts Option/Art 499
5. Senior Art History Option/Senior Art History Option
6. Art 003

### 4th Year

1. Senior Open Option/Senior Open Option
2. Senior Non-Art Option/Art 599 (Honours Seminar Section)
3. Art 561/563 Honours Senior Studio
4. Art 560 Honours Studio Thesis
5. Art 301/401
6. Art 004

## Other Requirements

To graduate, a student will be required to attain a minimum GPA of 3.00 over the entire program and an average of at least 3.30 in studio courses offered by the Department of Art.

The Honours Thesis, in prescribed form, is to be submitted by the first day of the final examinations scheduled by the Registrar in the Winter Session. Slide documentation of the Thesis Exhibition is to be provided for the Departmental Slide Library.

Degrees with Honours are awarded in two classes:

- (a) Honours will be awarded if the Honours candidate achieves a grade point average of at least 3.30 in studio courses offered by the Department of Art;
- (b) First Class Honours will be awarded if the Honours candidate achieves a grade point average of at least 3.70 in studio courses offered by the Department of Art.

A student who has taken part of his or her course work at another institution may be granted a degree with First Class Honours at the discretion of the Faculty of Fine Arts.

## Summary of Academic Requirements

Required Art or Art History courses .....	10.5
Required Art or Art History Options .....	3
Required Fine Arts course. ....	0.5
Junior English .....	1
Fine Arts Options .....	0.5
Non-Art Options .....	3.5
Open Option .....	1
Total: .....	20 full courses

## Minor in Art

### Requirements

See also "Faculty Regulations – Graduation – Minor Field Programs" above for additional information. A minor in Art requires the completion of any two of Art History 201, 203, 205, 207; the completion of Art 231, 233, 241, and 243 plus at least two full courses (or equivalent) of senior Art options or Art History options. Minor programs are not available in Art History or in Developmental Art.

## BA (Art History)

### Introduction

The BA (Art History) is a four-year degree program requiring a minimum of seven full courses (or equivalents) in Art History. It offers the student a general survey and understanding of the History of Art, and exposure to critical analysis.

### Admission

See "Faculty Regulations – Admissions" and "Department Regulations" above.

### Requirements

#### 1st Year

1. Junior English/Junior English
2. Non-Art Option (Language recommended)/Non-Art Option
3. Any two of Art History 201/203/205/207
4. Studio Art or Non-Art Option/Studio Art or Non-Art Option
5. Studio Art or Non-Art Option/Studio Art or Non-Art Option

#### 2nd Year

1. The remaining two of Art History 201/203/205/207
2. Art History 301/303 or Art History 305/309
3. Non-Art Option/Non-Art Option
4. Senior Studio Art or Senior Non-Art Option/Senior Studio Art or Senior Non-Art Option
5. Fine Arts Option (Art, Dance, Drama or Music)/Fine Arts Option

#### 3rd Year

1. Art History 327/329 or Art History 357/359
2. Art History 313/315 or two of Art History 323/325/365
3. Senior Non-Art Option/Senior Non-Art Option
4. Senior Open Option/Senior Open Option

#### 4th Year

1. Art History 501/503
2. Two of Art History 411.01/411.02/511
3. Senior Open Option/Senior Open Option
4. Senior Open Option/Senior Open Option
5. Senior Open Option/Senior Open Option

## Summary of Academic Requirements

Required Art History courses .....	7
Required Studio Art or Non-Art Options .....	3
Junior English .....	1
Fine Arts Options .....	2
Non-Art Options .....	3
Open Option .....	4
Total .....	20 full courses

## BFA (Developmental Art)

### Introduction

The BFA (Developmental Art) program is a four-year degree program which prepares students to teach art in the elementary or secondary school systems or to work as art specialists in other settings with young people. Students interested in teacher certification should pursue the combined degree program with the Faculty of Education, which offers three years of study in the Developmental Art program and two years in the Bachelor of Education program. The Developmental Art program provides a core of work in the theory and methodology of art education, as well as a foundation in studio art and art history.

### Admission

See "Faculty Regulations – Admissions" and "Department Regulations" above.

### Requirements

#### 1st Year

1. Junior English/Junior English
2. Non-Art Option/Non-Art Option
3. Any two of Art History 201/203/205/207
4. Art 231/233
5. Art 241/243

#### 2nd Year

1. One of: Art 209/211, Art 209/307, or Art 391/393
2. Senior Studio Art Option (recommended: Art 341/343)
3. The remaining two of Art History 201/203/205/207
4. Fine Arts Option/Fine Arts Option
5. Non-Art Option/Non-Art Option

#### 3rd Year

1. Art History 301/303 or Art History 305/309
2. Senior Studio Art Option/Senior Studio Art Option
3. Senior Open Option/Senior Open Option
4. Art 491 and 591

5. Senior Non-Art Option/Senior Non-Art Option

### 4th Year

1. Art 509 and 515
2. Senior Art Option/Senior Art Option
3. Senior Open Option/Senior Open Option
4. Senior Non-Art Option/Senior Non-Art Option
5. Art 399 and one of Art 499 or Canadian Studies 433

### Other Requirements

Non-Art Options are to be selected from courses offered by other departments or faculties. Dance courses offered by the Faculty of Fine Arts are also acceptable as Non-Art Options. Senior Non-Art Options are any of these courses offered at the 300 level or higher. Fine Arts Options may be any courses offered by the Faculty of Fine Arts. Senior Fine Arts Options are courses at the 300 level or higher offered by the Faculty of Fine Arts. An Open Option may be any senior-level course. Students are encouraged to develop related programs of study by selecting option courses from each of a few areas rather than isolated courses from many areas.

**Note:** *BFA (Developmental Art) students wishing to participate in the departmentally supervised exhibition of graduating students' works must complete a 500-level studio course.*

### Summary of Academic Requirements

Required Art or Art History courses .....	9
Required Art or Art History Options .....	3
Junior English .....	1
Fine Arts Options .....	1
Non-Art Options .....	4
Open Option .....	2
Total .....	20 full courses

## Combined BFA (Developmental Art)/BEd (Master of Teaching Program)

### Introduction

This combined degree program, administered by the Faculty of Fine Arts, leads to the BFA and BEd (Master of Teaching Program) degrees and requires the completion of a minimum of 25 full-course equivalents. Students pursuing this program will enter the Faculty of Fine Arts in year one and then apply to enter the combined degree program after the successful completion of at least five full-course equivalents. After successful completion of all fifteen full-course equivalents specified in the Art component of the combined degree program, students will complete the two year BEd (Master of Teaching Program) which satisfies the present certificate requirements of the Province of Alberta.

### Admission

All admission requirements for both Faculties must be satisfied in order to qualify for the

combined degree program. Applicants must submit a Faculty of Education Statement form in support of the application (a structured resume which includes the names of three referees). Registration in the Faculty of Education must occur within three years of being admitted into the combined degree program and students must declare their intention to register in the Faculty of Education by the preceding March 15. All students must satisfy the Effective Writing Requirement. Students choosing to leave the combined degree program before completion of both degrees would be considered to have left the Faculty of Education and would revert to enrollment in the Faculty of Fine Arts with all the degree requirements of that program.

**Note:** *Enrollment in both the Faculty of Fine Arts and the Faculty of Education is limited by Faculty and program quotas.*

### Requirements

#### 1st Year

1. Any two of Art History 201/203/205/207
2. Art 231/233
3. Art 241/243
4. Junior English/Junior English
5. Non-Art Option/Non-Art Option

#### 2nd Year

1. The remaining two of Art History 201/203/205/207
2. Art History 301/303 or 305/309
3. One of Art 209/211 or Art 209/307 or Art 391/393
4. Senior Studio Art Option (Recommended: Art 341/343)
5. Fine Arts Option/Fine Arts Option

#### 3rd Year

1. Art 491/591
2. Art 509/515
3. Art 399 and one of Art 499 or Canadian Studies 433
4. Senior Studio Art Option/Senior Studio Art Option
5. Senior Art Option/Senior Art Option

#### 4th and 5th Years

Details of the two-year BEd (Master of Teaching Program) may be found in the Faculty of Education section of this Calendar.

### Other Requirements

Students in this program must meet the requirements for the two-year BEd (Master of Teaching Program) degree.

### Summary of Academic Requirements

Required Art or Art History courses .....	9
Required Art or Art History Options .....	3
Junior English .....	1
Fine Arts Options .....	1
Non-Art Options .....	1
Total .....	15 full courses

## Program in Dance

The Faculty of Fine Arts and the Faculty of Kinesiology offer a four-year BA (Dance) program. Program details are listed in the Collaborative Programs section of this Calendar. In addition, the Faculty of Fine Arts offers a Minor Field program in Dance for students wishing to study Dance as an adjunct to another Major Field. The minor program permits a student to study in the areas of technique, performance, choreography, theory and history. Additional courses in dance are offered by the Faculty of Kinesiology.

### Minor in Dance

#### Requirements

See also "Faculty Regulations – Graduation – Minor Field Programs" above for additional information. A Minor in Dance requires completion of ten half courses. A minimum of six half courses must be taken from Dance (DNCE) courses offered by the Faculty of Fine Arts. The remaining four half courses must be taken either from Dance courses in Fine Arts, or from Dance Education (DCED) courses in the Faculty of Kinesiology.

## Baccalaureate Programs in Drama

### Department Regulations

#### Introduction

The Department of Drama offers a BFA (Drama), a BFA (Drama Education), and a five-year combined degree BFA (Drama Education)/BEd (Master of Teaching Program) with the Faculty of Education. Students should also consult the Faculty of Education section of this Calendar for additional programs and details of teacher certification.

#### Classification of Department Majors

BFA (Drama)

BFA (Drama Education)

BFA (Drama Education)/BEd (Master of Teaching Program)

#### Limitation of Enrollment

New applicants should refer to "Admission Requirements" in the Academic Regulations section of this Calendar for regulations regarding University admission requirements. Enrollment in the Department of Drama programs in Drama and Drama Education is limited. Therefore, not all qualified applicants may be admitted. Applicants will be accepted on the basis of academic standing in high school and/or previous post-secondary education completed.

#### Notes:

1. *In the case of transfer applicants, preference will be given to applicants who have completed Drama 200, 222, and 240 (or their equivalents) with a grade of "C" or better in each course.*
2. *Continuing students with a Registration Priority 1 must register by June 30 of each year. Continuing students with a*

Registration Priority 4 must indicate their intention to register with the Academic Advisor in the Department of Drama by June 30. Registration approval may be denied to continuing students who do not meet this deadline.

- Students who are accepted must register within three weeks from the date of acceptance. Failure to do so may result in the position being assigned to another candidate.
- All nonmatriculated adult applicants must present English 30 or evidence of an acceptable background in English.

## BFA (Drama)

### Introduction

The BFA (Drama) program is a four-year degree program which includes both academic and practical training. Course selection can provide emphasis in academic studies, theatre administration, theatre for young audiences and developmental drama, acting and directing, technical production and design, and film. Qualified fourth year students may be placed in an internship course with local professional theatre organizations.

### Admission

See "Faculty Regulations – Admissions" and "Department Regulations" above.

### Requirements

#### 1st Year

- Drama 200
- Drama 222
- Drama 240
- One-half Junior English and one-half Non-Drama Option or one full Junior English
- Non-Drama Option/Non-Drama Option

#### 2nd Year

- Drama 340
- Senior Drama Option/Senior Drama Option
- Senior Drama Option/Senior Drama Option
- Fine Arts Option (Art, Dance, Music or Senior Drama Option)/Fine Arts Option
- Non-Drama Option/Non-Drama Option

#### 3rd Year

- Drama 440 or 342 or 344 or 356
- Senior Drama Option/Senior Drama Option
- Senior Drama Option/Senior Drama Option
- Fine Arts Option/Fine Arts Option
- Senior Non-Drama Option /Senior Non-Drama Option

#### 4th Year

- Senior Drama Option/Senior Drama Option
- Senior Drama Option/Senior Drama Option
- Senior Drama Option/Senior Drama Option

Option

- Senior Non-Drama Option/Senior Non-Drama Option
- Senior Non-Drama Option/Senior Non-Drama Option

### Notes:

- All courses should be chosen only after consultation with the Department. Each student's program will be drawn up individually in order to meet the student's specific requirements. Students are encouraged to visit the Department upon notice of their admission to the University so that they may consult with an Advisor. If that is not possible, new students are advised to choose their options in the first year according to academic interests and preferably in an area of studies they plan to develop in future years of their program.
- Students intending to pursue graduate studies in Drama are reminded that most Canadian universities require a reading knowledge of at least one modern language other than English; in this respect, students are advised to exercise their options to their best advantage.
- Students are cautioned that most senior English courses require one full junior English course as prerequisite.

### Other Requirements

**Note:** Non-Drama Options are to be selected from courses offered by other departments or faculties. Dance courses offered by the Faculty of Fine Arts are also acceptable as Non-Drama Options. Senior Non-Drama Options are any of these courses offered at the 300 level or higher. Fine Arts Options may be any courses offered by the Faculty of Fine Arts. Students are encouraged to develop related programs of study by selecting option courses from each of a few areas rather than isolated courses from many areas.

### Summary of Academic Requirements

Required Drama courses .....	5
Required Drama Options .....	7
Fine Arts Options .....	2
Non-Drama Options .....	5.5
Junior English .....	.5
Total .....	20 full courses

## Minor in Drama

### Requirements

See also "Faculty Regulations – Graduation – Minor Field Programs" above for additional information. A minor in Drama requires the completion of Drama 200, 222, 240 plus at least two full courses (or equivalent) of senior Drama options.

## BFA (Drama Education)

### Introduction

The BFA (Drama Education) program is a specialized four-year degree program for students intending either to teach drama following certification, or to work as drama specialists with young people. It provides extensive course work in developmental drama and other aspects of the theatre which relate directly to the particular needs of theatre with and for youth. Students interested in teacher certification should pursue the combined degree program with the Faculty of Education, which offers three years of study in the Drama Education program and two years in the BEd (Master of Teaching Program).

### Admission

See "Faculty Regulations – Admissions" and "Department Regulations" above.

### Requirements

#### 1st Year

- Drama 200
- Drama 222
- Drama 240
- One-half Junior English and one-half Non-Drama Option or one full Junior English
- Non-Drama Option/Non-Drama Option

#### 2nd Year

- Drama 340
- Drama 360
- Drama 362 or Drama 364
- Non-Drama Option/Non-Drama Option
- Non-Drama Option /Non-Drama Option

#### 3rd Year

- Drama 440 or 342 or 344 or 356
- Drama 410
- Drama 460
- Fine Arts or Non-Drama Option/Fine Arts or Non-Drama Option
- Non-Drama Option /Non-Drama Option

#### 4th Year

- Senior Drama Option/Senior Drama Option
- Senior Drama Option/Senior Drama Option
- Senior Drama Option/Senior Drama Option
- Fine Arts or Non-Drama Option/Fine Arts or Non-Drama Option
- Non-Drama Option/Non-Drama Option

### Other Requirements

For additional requirements for teacher certification, students should consult the Faculty of Education section of this Calendar.

Non-Drama Options are to be selected from courses offered by the Faculties of Humanities, Science, Social Sciences, Education,

Kinesiology, Communication and Culture and/or Fine Arts (excluding Drama). Fine Arts Options may be any courses offered by the Faculty of Fine Arts. Students are encouraged to select their Non-Drama Options so as to develop a second teaching emphasis (three or more courses) in another academic subject.

### Summary of Academic Requirements

Required Drama courses .....	9
Required Drama Options .....	3
Fine Arts or Non-Drama Options .....	2
Non-Drama Options .....	5.5
Junior English .....	.5
Total .....	20 full courses

## Combined BFA (Drama Education)/BEd (Master of Teaching Program)

### Introduction

This combined degree program, administered by the Faculty of Fine Arts, leads to the BFA and BEd (Master of Teaching Program) degrees and requires the completion of a minimum of 25 full-course equivalents. Students pursuing this program will enter the Faculty of Fine Arts in year one and then apply to enter the combined degree program after the successful completion of at least five full-course equivalents. After successful completion of all fifteen full-course equivalents specified in the Drama component of the combined degree program, students will complete the two year BEd (Master of Teaching Program) which satisfies the present certificate requirements of the Province of Alberta.

### Admission

All admission requirements for both Faculties must be satisfied in order to qualify for the combined degree program. Applicants must submit a Faculty of Education Statement form in support of the application (a structured resume which includes the names of three referees). Registration in the Faculty of Education must occur within three years of being admitted into the combined degree program and students must declare their intention to register in the Faculty of Education by the preceding March 15. All students must satisfy the Effective Writing Requirement. Students choosing to leave the combined degree program before completion of both degrees would be considered to have left the Faculty of Education and would revert to enrollment in the Faculty of Fine Arts with all the degree requirements of that program.

**Note:** Enrollment in both the Faculty of Fine Arts and the Faculty of Education is limited by Faculty and program quotas.

### Requirements

#### 1st Year

1. Drama 200
2. Drama 222

3. Drama 240
4. One-half Junior English and one-half Non-Drama Option
5. Non-Drama Option/Non-Drama Option

#### 2nd Year

1. Drama 340
2. Drama 360
3. Drama 362 or Drama 364
4. Senior Drama Option/Senior Drama Option
5. Senior Drama Option /Senior Drama Option

#### 3rd Year

1. Drama 440 or Drama 342 or Drama 344 or Drama 356
2. Drama 410
3. Drama 460
4. Senior Drama Option/Senior Drama Option
5. Fine Arts or Non-Drama Option/Fine Arts or Non-Drama Option

#### 4th and 5th Years

Details of the two-year BEd (Master of Teaching Program) may be found in the Faculty of Education section of this Calendar.

### Other Requirements

Students in this program must meet the requirements for the two year BEd (Master of Teaching Program) degree.

### Summary of Academic Requirements

Required Drama courses .....	9
Required Drama Options .....	3
Fine Arts or Non-Drama Options .....	1
Junior English .....	.5
Non-Drama Options .....	1.5
Total .....	15 full courses

## Baccalaureate Programs in Music

### Department Regulations

#### Introduction

The Department of Music offers a four-year program leading to the degree of BMus designed for students wishing to enter a professional career in music, either as performers, teachers, composers, theorists, historians or critics. It also offers a four-year program leading to the degree Bachelor of Arts (Music), for the student who wishes to pursue a general education in music. In addition, students wishing to be considered for admission into the Bachelor of Arts Honours (Music) must have completed at least five full-course equivalents and must have achieved a cumulative grade point average of at least 3.00 over all courses completed. The Department also offers programs leading to the Diploma of the Faculty of Fine Arts in the Kodály Concept of Music Education and in Wind Conducting. Students should also consult the Faculty of Education section of this Calendar for details of teacher certification.

### Classification of Department Majors

BA (Music) BA Honours (Music) BMus - Major specializations:

- Elementary Music Education
- Secondary Music Education
- Performance
- Theory
- Composition
- Music History and Literature

### Admission

Application deadline for admission to the University and all Music programs: April 1. Admission to the BMus program in the Department of Music is by audition and interview; applicants are assessed not only on actual performance, but on talent, potential, and musicality. Admission to the BA (Music) program is by interview; applicants will be asked to discuss their musical background and training. Interviews occur at the same time as the Department's audition dates.

### Audition Dates

Auditions occur in early May. Applicants should contact the Music Department (220-5383) for details.

Live Audition application form deadline: April 15

Taped Audition application form/tapes deadline: April 30

### Audition Requirements

Applicants should be prepared to perform two pieces, each from a different style period; singers and instrumentalists should provide their own accompanist if possible; the Department will provide names of accompanists for those who do not have their own. Applicants should be prepared to perform for approximately 10 minutes; in addition, they will be asked to sight-read a short piece of music appropriate to their instrument or voice. Applicants audition on the instrument of their choice, or in voice. Those who would like to audition on two instruments may do so; additional time will be allowed at the audition; the jury will determine in discussion with the applicant, which instrument (or voice) should become the major if the applicant is admitted to a Music program. Previously accepted students who have not been enrolled in a performance practicum course for a year or more will be required to re-audition in order to determine if the previous level of attainment has been maintained.

### Guidelines

As an indication of the level for admission to the Music Department, the following guidelines should be noted: Pianists should be prepared to perform repertoire at the Grade X level. All others should be prepared to perform repertoire at the Grade VIII level. The above suggested levels are guidelines only; students in wind, brass, and percussion instruments who have not had the opportunity for private study, and who may not have reached the Grade VIII level, but who have a serious interest in a career in music, are

encouraged to apply and to audition at the level of performance they have reached. Suggested audition repertoire guidelines are available from the Music Office.

### Entrance Requirements

The Department of Music requires at the time of audition evidence of successful completion of Grade III Royal Conservatory Theory/Harmony or its equivalent. A photocopy of the examination certificate must be submitted with the audition application form. Students who do not have this documentation or have studied privately will be required to do a diagnostic examination at the time of their audition.

### Keyboard Proficiency Tests

The Department has a required minimum level of keyboard proficiency which all Bachelor of Music students must achieve in order to graduate. Applicants who have never played a keyboard instrument, or whose proficiency does not meet the required level, will be advised to take remedial work in keyboard, either through the Department or privately.

### Applicants Who Live Outside a 150 Km Radius of Calgary

BMus applicants who live further than 150 km from Calgary may submit a video or audio tape. If a tape is submitted, the student may be required to perform a live audition upon arrival. The tape should consist of approximately 10 minutes of music and conform to the requirements for auditions given above. The recording should have been made not more than two months prior to submission, should be of good quality and should be solo or solo with accompaniment. Audition tapes must be received in the Music Department by April 30. Applicants to the BA (Music) program who live outside this radius may be interviewed by the Coordinator of BA Studies by telephone. The results of the audition will be reported to the Registrar, who will confirm or reject applications as the case may be.

## Bachelor of Arts (Music)

### Introduction

The degree Bachelor of Arts (Music) is meant for the student who wishes to pursue the study of music in the context of a liberal arts education and who may wish to pursue a career in an arts-related field.

### Admission

See "Faculty Regulations – Admissions" and "Department Regulations" above.

### Requirements

All students in the Bachelor of Arts (Music) program must satisfy the following requirements:

1. Three full courses of music theory (Music Theory and Composition 201, 203, 221, 301, 303, 321) and one full-course equivalent Senior Music Theory and Composition option.

2. Two full courses of music history (Music History and Literature 201 and three half courses selected from Music History and Literature 341, 343, 345, 347, 349 and 351) and one full-course equivalent Senior Music History and Literature option.
3. Two years of large performing organization (one of Music Performance 201, 203, 205, 211, 213, 215 and one of Music Performance 301, 303, 305, 311, 313, 315). Students who elect to register in more than one performing organization are reminded that only one in any given year may be applicable for credit toward graduation.
4. Two full-course equivalents of Junior Non-Music options.
5. One-half Junior English option.
6. One full-course equivalent Senior Music or Non-Music option.
7. One full-course equivalent Senior Art, Art History, Drama, Dance or Film option.
8. Six and one-half full-course equivalents of Senior Non-Music options.
9. All BA (Music) students are required to complete the requirements for Music Listening (one of Music Performance 001-004, as appropriate) in each year of their program up to a maximum of four years.
10. Fine Arts 201 and one of 501, 503 or 507.

#### 1st Year

Music History and Literature 201 and one of 341, 343, 345, 347, 349 or 351  
 Music Theory and Composition 201/203  
 Music Theory and Composition 221  
 One of Music Performance 201, 203, 205, 211, 213 or 215  
 One of Music Performance 001, 002, 003 or 004  
 One full Junior Non-Music option  
 Fine Arts 201  
 One-half Junior English option

#### 2nd Year

Two of Music History and Literature 341, 343, 345, 347, 349 or 351  
 Music Theory and Composition 301/303  
 Music Theory and Composition 321  
 One of Music Performance 301, 303, 305, 311, 313 or 315  
 One of Music Performance 001, 002, 003 or 004  
 One full Junior Non-Music option  
 One full Senior Non-Music option

#### 3rd Year

One full Senior Music History and Literature option  
 One full Senior Music Theory and Composition option  
 One of Music Performance 001, 002, 003 or 004  
 Two full Senior Non-Music options

One full-course equivalent senior Art, Art History, Drama, Dance or Film option

#### 4th Year

One full Senior Music or Non-Music option  
 One of Music Performance 001, 002, 003 or 004  
 One-half Senior Music option  
 Three and one-half full-course equivalent Senior Non-Music options  
 One of Fine Arts 501, 503 or 507

## Bachelor of Arts Honours (Music)

### Introduction

The degree Bachelor of Arts (Music) is meant for the student who wishes to pursue the study of music in the context of a liberal arts education and who may wish to pursue a career in an arts-related field.

### Admission

Admission to the Bachelor of Arts Honours (Music) program requires the completion of a minimum of five full-course equivalents and will require a cumulative grade point average of 3.00 or higher over all courses completed. Application for the Honours program should be made by June 1. See also "Faculty Regulations – Admissions" and "Department Regulations" above.

### Requirements

All students in the Bachelor of Arts Honours (Music) program must satisfy the following requirements:

1. Three full courses of music theory (Music Theory and Composition 201, 203, 221, 301, 303, 321) and one full-course equivalent Senior Music Theory and Composition option.
2. Two full courses of music history (Music History and Literature 201 and three half courses selected from Music History and Literature 341, 343, 345, 347, 349 and 351) and one full-course equivalent Senior Music History and Literature option.
3. Two years of large performing organization (one of Music Performance 201, 203, 205, 211, 213, 215 and one of 301, 303, 305, 311, 313, 315). Students who elect to register in more than one performing organization are reminded that only one in any given year may be applicable for credit toward graduation.
4. Two full-course equivalents of Junior Non-Music options.
5. One-half Junior English option.
6. One full-course equivalent Senior Music or Non-Music option.
7. One full-course equivalent Senior Art, Art History, Drama, Dance or Film option.
8. Five and one-half full-course equivalents of Senior Non-Music options.

9. All BA Honours (Music) students are required to complete the requirements for Music Listening (one of Music Performance 001-004, as appropriate) in each year of their program up to a maximum of four years.
10. Fine Arts 201 and one of 501, 503 or 507.
11. Music History and Literature 596 or Music Theory and Composition 596 (Honours Project).

#### Years 1 to 3

Students in the BA Honours (Music) program will follow the same sequencing of courses in Years One to Three as indicated above for the BA (Music) program. Students will be required to complete the fourth year of the BA Honours (Music) program as follows:

#### 4th Year

One full Senior Music or Non-Music option  
 One of Music Performance 001, 002, 003 or 004  
 Two and one-half Senior Non-Music options  
 One of Fine Arts 501, 503 or 507  
 One of Music History and Literature 596 or Music Theory and Composition 596 (Honours Project)

#### Other Requirements

Students in the BA Honours (Music) program require a cumulative grade point average of 3.00 or higher over all courses completed.

### Minor in Music

#### Requirements

See also "Faculty Regulations – Graduation – Minor Field Programs" above for additional information. Students interested in a minor in Music must successfully complete the audition. Thereafter, the completion of at least five full music courses is required, as follows:

MUTC 201 and 203, MUHL 201 and one of MUHL 341, 343, 345, 347, 349 or 351; one and one-half full-course equivalents of senior music options; one full-course equivalent of junior/senior music options (which may include MUPF 291/293 or MUPF 391/393 (lessons)). In addition, students are required to register in an instrumental or choral ensemble for at least one year.

### Bachelor of Music

#### Introduction

The four-year program leading to the degree of BMus is designed for students wishing to enter a professional career in music, either as performers, teachers, composers, theorists, historians or critics.

The Bachelor of Music degree provides the opportunity for specialization in one of six areas following a common first year. At the end of the first year of the program the student is required to elect one of the following areas of emphasis.

#### Area Specializations

1. Elementary Music Education
2. Secondary Music Education
3. Performance
4. Theory
5. Composition
6. Music History and Literature

#### Admission

See "Faculty Regulations – Admissions" and "Department Regulations" above.

#### Requirements

See also "Area Requirements" below.

All students in the Bachelor of Music program must satisfy the following degree requirements:

1. Three full courses of music theory (Music Theory and Composition 201, 203, 221, 301, 303, and 321).
2. Two full courses of music history (Music History and Literature 201 and three from the following: Music History and Literature 341, 343, 345, 347, 349, 351).
3. One full senior option in Music History and Literature, or one full senior option in Music Theory and Composition, or one-half senior option in Music History and Literature and one-half senior option in Music Theory and Composition.
4. Two full courses of performance practicum (Music Performance 291, 293, 391, 393). Full- and part-time degree students must register for Performance Practicum in the first session of admission to the program and complete the Performance Practicum requirements in consecutive sessions.
5. Three full courses of Non-Music options.
6. Fine Arts 201 and one of 501, 503 or 507.
7. Three years of ensemble performing organizations. Two years of large ensemble experience: e.g., Chamber Choir, Women's Choir, University Choir, Symphonic Band, Wind Ensemble, University Orchestra. In the third year, both large and small ensembles would be eligible for credit: e.g., Jazz Combos, Early Music, New Music, Chamber Music may be included. Note: Performance majors are required to take four years of large ensembles plus three years of small ensemble study.
8. Pass piano proficiency examination or successfully complete Music Performance 271/273.
9. Fulfill specific requirements of chosen area of emphasis.
10. All BMus students are required to complete the requirements for Music Listening (one of Music Performance 001-004, as appropriate) in each year of their program up to a maximum of four years.

**Note:** *The Department strongly recommends that students include, where space in their*

*programs is available, at least one-half course in English among their Non-Music options.*

#### Other Requirements

It is essential that students first consult with the Departmental Academic Advisor before choosing an area of emphasis or before registering for any course. Admittance as a major in any area is conditional upon the completion of Music History and Literature 201 and one of Music History and Literature 341, 343, 345, 347, 349, 351, Music Theory and Composition 201/203/221, and Music Performance 291/293 with grades of "C-" or better and is subject to the approval of the Area Chairperson.

Students entering the Performance Route are required to attain a "B-" or better in Music Performance 293 (or Music Performance 391/393). The student's progress will also be reviewed annually. Students whose progress is unsatisfactory will be required to select another area of study.

#### Area Requirements

##### Common First Year

Fine Arts 201  
 Music History and Literature 201 and one of 341, 343, 345, 347, 349, 351  
 Music Theory and Composition 201/203  
 Music Theory and Composition 221  
 Music Performance 291/293  
 One of Music Performance 201, 203, 205, 211, 213 or 215  
 One of Music Performance 001, 002, 003 or 004  
 One-half Non-Music option  
 Pass piano proficiency examination or successfully complete Music Performance 271/273.

##### 1. Major in Elementary Music Education

For students who plan to become music teachers in elementary schools. Students first take the BMus program in the Faculty of Fine Arts before applying to the Faculty of Education for the teacher certification program.

Music Education 315/317  
 Music Education 331/333  
 Music Education 405/407  
 Music Education 511/513  
 One and one-half Music or Non-Music options  
 Music Performance 491/493

##### 2nd Year

Music Education 331/333  
 Two of Music History and Literature 341, 343, 345, 347, 349, 351  
 Music Performance 391/393  
 Music Theory and Composition 301/303  
 Music Theory and Composition 321  
 One of Music Performance 301, 303, 305, 311, 313 or 315  
 One of Music Performance 001, 002, 003 or 004

**3rd Year**

Music Education 405/407

One full senior option in Music History and Literature, or one full senior option in Music Theory and Composition, or one-half senior option in Music History and Literature and one-half senior option in Music Theory and Composition

Music Education 315/317

Music Performance 491/493

One half Non-Music option

One of Music Performance 401, 403, 405, 411, 413 or 415

One of Music Performance 001, 002, 003 or 004

**4th Year**

One of Fine Arts 501, 503 or 507

Music Education 511/513

One and one-half Music or Non-Music options

Two full Non-Music options

One of Music Performance 001, 002, 003 or 004

**2. Major in Secondary Music Education**

For students who plan to become music teachers in secondary schools. Students first take the BMus program in the Faculty of Fine Arts before applying to the Faculty of Education for the teacher certification program.

Music Education 331/333

Music Education 405/407

Music Education 409/411

Music Education 501/503

Music Education 391/393/397

Music Performance 491/493

**2nd Year**

Two of Music History and Literature 341, 343, 345, 347, 349, 351

Music Education 331/333

Music Performance 391/393

Music Theory and Composition 301/303

Music Theory and Composition 321

One of Music Performance 301, 303, 305, 311, 313 or 315

One of Music Performance 001, 002, 003 or 004

**3rd Year**

Two of Music Education 391, 393, or 397

Music Education 405/407

Music Education 409/411

One full senior option in Music History and Literature, or one full senior option in Music Theory and Composition, or one-half senior option in Music History and Literature and one-half senior option in Music Theory and Composition

Music Performance 491/493

One of Music Performance 401, 403, 405, 411, 413 or 415

One of Music Performance 001, 002, 003 or 004

**4th Year**

One of Music Education 391, 393, or 397 (excluding the course covering the student's primary instrument)

Music Education 501/503

Two and one-half Non-Music options

One of Fine Arts 501, 503 or 507

One of Music Performance 001, 002, 003 or 004

**3. Major in Performance**

For students with talent in performance who plan to become professional instrumentalists or singers. Admission as a major in Performance will depend on an audition before a faculty jury at the end of the first or second year. Students entering the Performance Route are required to attain a "B-" or better in Music Performance 293 (or Music Performance 391/393). Upon admission into this major the student will maintain a "B-" or better for lessons and be examined each Spring to determine continuance or advancement in the program.

Three of Music Performance 221, 223, 225, 241, 323, 325, 341, 423, 425, 441, 523, 525, 541\*

One of Music Performance 501, 503, 505, 511, 513, or 515\*\*

Music Performance 469/569

Music Performance 498

Music Performance 598

One and one-half Music or Non-Music options

\* Instrumental students are required to complete one full-course equivalent in chamber ensembles.

\*\* String instrument majors are required to take Music Performance 515.

**Note:** Voice majors are required, and other Performance majors are strongly urged, to include within their Non-Music options at least two half-course equivalents of French, German, or Italian. Voice majors are strongly encouraged to include Music Performance 517.

**2nd Year**

Two of Music History and Literature 341, 343, 345, 347, 349, 351

One of Music Performance 221, 223, 225 or 241

Music Performance 391/393

Music Theory and Composition 301/303

Music Theory and Composition 321

One of Music Performance 301, 303, 305, 311, 313 or 315

One of Music Performance 001, 002, 003 or 004

One-half Non-Music option

**3rd Year**

One full senior option in Music History and Literature, or one full senior option in Music Theory and Composition, or one-half senior option in Music History and Literature and one-half senior option in Music Theory and Composition

One of Music Performance 323, 325 or 341

Music Performance 469

Music Performance 498

One-half Music or Non-Music option

One full Non-Music option (two half courses in French, German or Italian for voice majors)

One of Music Performance 401, 403, 405, 411, 413 or 415

One of Music Performance 001, 002, 003 or 004

**4th Year**

One of Music Performance 423, 425 or 441

One of Fine Arts 501, 503 or 507

Music Performance 569

Music Performance 598

One full Music or Non-Music option

One full Non-Music option

One of Music Performance 501, 503, 505, 511, 513 or 515

One of Music Performance 001, 002, 003 or 004

**4. Major in Theory**

For students with a particular interest in theoretical analysis.

Music Theory and Composition 471, 473, 475 and 577\*

One-half from Music Theory and Composition 575 or 577\*

One-half from Music Theory and Composition 477 or Music Education 571

Music Performance 491/493

One full Music/Non-Music option

One-half Non-Music option (English is recommended)

Music Theory and Composition 598 (a major research paper)

**Note:** One full Non-Music option must be in a language other than English. \*May be repeated for credit.

**2nd Year**

Two of Music History and Literature 341, 343, 345, 347, 349, 351

Music Performance 391/393

Music Theory and Composition 301/303

Music Theory and Composition 321

One full Non-Music option

One of Music Performance 301, 303, 305, 311, 313 or 315

One of Music Performance 001, 002, 003 or 004

**3rd Year**

Music Theory and Composition 471, 473

One of Music Theory and Composition 477 or Music Education 571

One full Non-Music option

One of Music Performance 401, 403, 405, 411, 413 or 415

Music Performance 491/493

One full language option

One of Music Performance 001, 002, 003 or 004

#### 4th Year

Music Theory and Composition 475 and 577

One of Fine Arts 501, 503 or 507

One of Music Theory and Composition 575 or 577

Music Theory and Composition 598

One full Senior option in Music History and Literature or Music Theory and Composition

One full Non-Music option

One of Music Performance 001, 002, 003 or 004

#### 5. Major in Composition

For students with a particular interest in composition.

Music Theory and Composition 391, 393, 491 and 493

Music Theory and Composition 475, 477 and 479

One-half from Music Theory and Composition 471 or 473

Music Theory and Composition 575\* and 577

One-half from Music Theory and Composition 555, 575\*, Music Education 331, 391, 393, 397 or Music Performance 491

Music Theory and Composition 598 (portfolio of original compositions)

**Note:** All composition students are required to include Music History and Literature 349 in the core History and Literature component. One full Non-Music option must be in a language other than English.

\*May be repeated for credit.

#### 2nd Year

Music History and Literature 349 and one of 341, 343, 345, 347, 351

Music Performance 391/393

Music Theory and Composition 301/303

Music Theory and Composition 321

Music Theory and Composition 391/393

One of Music Performance 301, 303, 305, 311, 313 or 315

One of Music Performance 001, 002, 003 or 004

#### 3rd Year

One full senior option in Music History and Literature or in Music Theory and Composition

Music Theory and Composition 475, 477, 479

Music Theory and Composition 491/493

One full Non-Music option

One of Music Performance 401, 403, 405, 411, 413 or 415

One of Music Performance 001, 002, 003 or 004

#### 4th Year

One of Fine Arts 501, 503 or 507

Music Theory and Composition 575, 577

Music Theory and Composition 598

One-half from Music Theory and Composition 471 or 473

One-half from Music Theory and Composition 555, 575,

Music Education 331, 391, 393, 397 or Music Performance 491

One and one-half Non-Music options

One of Music Performance 001, 002, 003 or 004

#### 6. Major in History and Literature

For students wishing to pursue graduate work in musicology, with the aim of teaching in a university or a career as a music critic, music librarian, or music editor for publishing houses and recording companies.

Music History and Literature 551/553

Music History and Literature 598 (a major research paper)

Two full Music History and Literature options

One full course from Music Theory and Composition 575 or 577

One and one-half Music or Non-Music options

**Note:** Students in this area are required to include one full political history, one full cultural history, and one full senior course in a language other than English in their Non Music options.

#### 2nd Year

Two of Music History and Literature 341, 343, 345, 347, 349, 351

Music Performance 391/393

Music Theory and Composition 301/303

Music Theory and Composition 321

One full Junior Language other than English

One of Music Performance 301, 303, 305, 311, 313 or 315

One of Music Performance 001, 002, 003 or 004

#### 3rd Year

One full senior option in Music History and Literature, or one full senior option in Music Theory and Composition, or one-half senior option in Music History and Literature and one-half senior option in Music Theory and Composition

One full Non-Music option in cultural history

One full Senior Language other than English

One-half Music or Non-Music option

Two of Music Theory and Composition 575 or 577

One of Music Performance 401, 403, 405, 411, 413 or 415

One of Music Performance 001, 002, 003 or 004

#### 4th Year

One of Fine Arts 501, 503 or 507

Music History and Literature 551/553

Music History and Literature 598

One and one-half Music History and Literature options

One full non-Music option in political history

One of Music Performance 001, 002, 003 or 004

## Multidisciplinary Programs

### Combined BA or BFA (Fine Arts)/ BA (Humanities) Program

#### Introduction

The program, sponsored jointly by the Faculties of Fine Arts and Humanities, leads to the BFA and BA degrees, or two BA degrees, and requires the completion of a minimum of 25 full-course equivalents. Students pursuing this program will normally enter the Faculty of Fine Arts in year one and then apply to enter the combined degree program after the successful completion of at least four full-course equivalents. At that time, the student will declare a Major Field within the Faculty of Humanities in addition to the Major within the Faculty of Fine Arts.

#### Admission

All admission requirements for both Faculties must be satisfied in order to qualify for the combined degree program.

#### Requirements

Successful completion of the requirements for the major in the Humanities (at least seven or eight full-course equivalents, depending on the major selected) with no more than one full "D" or "D+" grade is required. Students must complete a minimum of nine full-course equivalents from the offerings of the Faculty of Humanities. One full-course equivalent from each of the Faculty of Social Sciences and the Faculty of Science is also required. The degree requirements of each major within the Faculty of Fine Arts must be completed as stipulated in this Calendar. The courses completed in the Faculty of Humanities will fulfill the requirements for the non-Fine Arts options in the Fine Arts degree programs including the Junior English requirement. Students should be aware, however, that should they not complete the combined degree and complete only the degree in Fine Arts, they must take whatever Junior English may be required by the major program in Fine Arts. In order to maintain good standing in the combined degree program, the grade point average requirements of both Faculties for progress through the degree and for graduation must be met. A maximum of eight full-course equivalents at the junior level are permitted in the combined degree program. At least one half of the 25 full-course

equivalents must be taken at the University of Calgary. A maximum of ten full-course equivalents may be transferred to a single Faculty. At least half the courses counting towards each of the Majors must be taken at the University of Calgary. The program requires careful selection of courses to complete all the requirements of the two faculties within the minimum number of courses. Interested students are urged to contact the Student Affairs offices of the two Faculties for advice in choosing their courses. It will be possible for students to opt out of the combined program until the end of the second year and complete either the Fine Arts or Humanities degree program within four years. However, if courses have been unevenly distributed in the first two years, or if more than two years have been completed in the combined program, more than four years may be required to complete a single degree.

#### Summary of Academic Requirements

Fine Arts .....	14
Humanities .....	9
Social Sciences .....	1
Science .....	1
Total .....	25 full courses

#### Regulations

For Fine Arts programs requiring fewer than 14 full-course equivalents in Fine Arts, the combined degree will require open options to make up the total of 25 full-course equivalents.

It should be noted that the Bachelor of Music degree is excluded from this combined degree program. Only the BA (Music) and BA Honours (Music) can be obtained jointly with a Humanities degree.

## Diploma Programs

### Kodaly Concept of Music Education (Diploma of the Faculty of Fine Arts)

#### Introduction

Enquiries about the program in the Kodály Concept of Music Education should be directed to the Head of the Department of Music.

#### Admission

Admission to the diploma program may be granted to holders of an approved degree in music or its equivalent. Music teachers without a degree, who are registered as members of the Canadian Music Educators Association, the Alberta Registered Music Teachers Association, or an equivalent association, may also be eligible for admission to the diploma program upon evaluation of their qualifications by the Department of Music.

#### Requirements

The program consists of nine half courses. A student must obtain a grade point average of at least 2.50 in the courses taken for credit

toward the diploma. The minimum passing grade in courses taken for credit in the diploma is "C." A student will be allowed to repeat only one course taken for credit toward the diploma. The program must normally be completed within six calendar years. This is a three-summer program, offered in three weeks during the Summer Session only. Three half courses per Summer must be taken.

#### 1st Year

Music Education 601. Kodály: Musicianship I

Music Education 603. Kodály: Principles and Practice I

Music Education 605. Kodály: Folk Music Studies and Choral Materials I

#### 2nd Year

Music Education 607. Kodály: Musicianship II

Music Education 609. Kodály: Principles and Practice II

Music Education 611. Kodály: Folk Music Studies and Choral Materials II

#### 3rd Year

Music Education 613. Kodály: Musicianship III

Music Education 615. Kodály: Principles and Practice III

Music Education 617. Kodály: Folk Music Studies and Choral Materials III

#### Other Requirements

**Note:** *No more than two full-course equivalents of the courses in the Kodály Concept of Music Education may be credited toward the Master's degree program in Music Education. Music Education 601, 607, and 613 are not acceptable toward the Master's degree program.*

It is suggested that students beginning a thesis Master's degree not take the Summer Session courses Music Education 603, 609, and 615: Principles and Practice, but the Kodály Pedagogy courses, Music Education 695, 697 in the Fall and Winter instead.

### The Wind Conducting Program (Diploma of the Faculty of Fine Arts)

#### Introduction

Enquiries about the program should be directed to the Director, the Wind Conducting program in the Department of Music.

#### Admission

Admission to the program may be granted to holders of an approved degree in music or its equivalent. Music teachers may also be eligible for admission to the diploma program upon evaluation of their qualifications by the Department of Music.

#### Requirements

The program consists of nine half courses. A student must obtain a grade point average of at least 2.50 in the courses taken for credit

toward the Diploma. The minimum passing grade in courses taken for credit toward the Diploma is "C." A student will be allowed to repeat only one course taken for credit toward the Diploma. The program is a consecutive three-summer curriculum emphasizing selected literature for the symphonic band and wind ensemble. The selected literature will vary from year to year. The program will include the development of conducting skills and score study necessary for performance of the selected literature. A student may enter at any point in the program but must complete all nine courses to earn the Diploma. The program must normally be completed within six calendar years. This is a three-summer program, offered in three weeks during the Summer Session only. Only three half courses of the full complement of nine courses are offered each summer. The courses are non-sequenced and may be taken in any order.

Music Education 621. Scoring I for the Symphonic Band and Wind Ensemble

Music Education 623. Conducting I for the Symphonic Band and Wind Ensemble

Music Education 625. Literature I for the Symphonic Band and Wind Ensemble

Music Education 627. Scoring II for the Symphonic Band and Wind Ensemble

Music Education 629. Conducting II for the Symphonic Band and Wind Ensemble

Music Education 631. Literature II for the Symphonic Band and Wind Ensemble

Music Education 633. Scoring III for the Symphonic Band and Wind Ensemble

Music Education 635. Conducting III for the Symphonic Band and Wind Ensemble

Music Education 637. Literature III for the Symphonic Band and Wind Ensemble

#### Other Requirements

Not more than two full-course equivalents of the courses in the Wind Conducting program may be credited toward the Master's degree program in Music Education or toward the Master's degree program in Performance (Conducting). Music Education 621, 627, and 633 are not acceptable toward the Master's degree programs.

## Administration

### Faculty Administrative Officers

#### Dean

A.E. Calvert

#### Associate Dean (Academic)

C.R. MacDonnell

#### Associate Dean (Research and Planning)

W.S. Jordan