



Second Annual Symposium Humanities in Health Care

Thursday and Friday March 6 & 7, 2014
Health Sciences Centre
Calgary, Alberta

Thursday March 6			Session facilitator	Location
11:30	Registration			Libin Theatre reception area
12:15	Opening Remarks	Bruce Wright MD, Associate Dean, Undergraduate Medical Education, Faculty of Medicine, U Calgary		Libin Theatre
12:30	Panel	Laurie Pereles MD, Roberta Jackson PhD, Monica Kidd MD. U Calgary. <i>Whither Humanities: Where should we go with teaching humanities in healthcare?</i>	Marilynne Hebert PhD	
1:30	Papers	Veronique Ram, Christina Thornton, Mimi Tran. U Calgary. <i>Living Histories: Empowering Canadian Seniors Through Story.</i>	Monica Kidd MD	
1:50		Paivi Miettunen MD. U. of Calgary. <i>Figurative Sculpture And Emotional Loss: Melancholy-Mercy-Transcendence.</i>		
2:10		Jessie Kang, Alia Cloutier-Bosworth, Jessica Corbin. Dalhousie U. <i>When words are not enough: The role of visual narratives in palliative care.</i>		
2:30		Ashley Heaslip MD. U British Columbia. <i>Intimacy, Sexuality and End-Of-Life-Care: What do we know and what remains to be learned?</i>		
3:00	Break			
3:30	Papers	Jessica Jenkins, Shelley Raffin Bouchal, Janet Rankin, Kathleen Oberle. U Calgary. <i>The Experience of Life and Death in ICU.</i>	Graham McCaffrey PhD	Libin Theatre
3:50		Christopher Braithwaite. U Waterloo. <i>Mutual Substitution and Moral Legitimacy in Restrictive Public Health Measures.</i>		
4:10		Julia B. Wigmore. U Calgary. <i>Understanding Caesarean Deliveries: A choice for new mothers.</i>		
4:30		Martina Kelly MD & Lara Nixon MD. U Calgary. <i>Hands on, Hands Off - Embodied metaphors and meaning in medical practice.</i>		
5:00	Break			HSC Atrium
5:30	Keynote Address	Allan Peterkin MD, Health, Arts and Humanities Director at the University of Toronto and Founding Editor of <i>Ars Medica</i> . <i>Keeping Reflection Fresh - How the Arts and Humanities are Invigorating Clinical Education.</i>	Bruce Wright MD	Libin Theatre
7:00	Reception			HSC Atrium

Friday March 7			Session facilitator	Location
8:30	Theatrical performance	Col Cseke. Dandelion Project. <i>How should we die?</i>		Theatre 1
10:30	Break			HRIC Atrium North
11:00	Invited paper	Pam Brett-MacLean PhD U Alberta & Janet deGroot MD U Calgary. <i>The Humane Physician & Professional Development Project</i>	Lisa Hughes PhD	Theatre 1
11:30	Lunch			HRIC Atrium North
Noon	History of Medicine Keynote Address	Dr. Thomas Schlich, James McGill Professor, Department of Social Studies, Medicine, McGill. <i>Examining the History of Medical Practices: Styles and Skills in Surgery, 1800-1920s</i>		Libin Theatre
1:30	Panel	Pam Brett-MacLean PhD, Allan Peterkin MD, Tinu Ruparell PhD, Ian Mitchell MD. <i>How should we evaluate the impact of teaching humanities approaches and knowledge in medical education?</i>	Lisa Hughes	Theatre 4
3:00	Break			HRIC Atrium North
3:30	Invited paper	Paivi Miettunen MD & Heather Jamniczky PhD. <i>Human Anatomy through Sculpture</i>	Lisa Hughes	Theatre 4
4:00	Reflection and closing remarks	Eugene Stickland		
6:00	Book reviews in collaboration with	Mary Sun, Candice Coley. <i>The Memory Keeper's Daughter.</i>		Libin Theatre
6:20	History of Medicine Days	Lana Myroniuk, Gretchen Snyman, Jacqueline Harrison. <i>The Cider House Rules.</i>		

Goals: The symposium content and format are designed to allow participants to:

1. Deepen their understanding of the CanMEDS-defined roles of Communicator, Collaborator, Manager, Health Advocate, Scholar, and Professional.
2. Find new ways to teach & nurture CanMEDS competencies using approaches derived from the arts & humanities.
3. Appreciate the similarities, differences and tensions between the understanding by arts & humanities and sciences of knowledge, critical thinking and models of behaviour.
4. Encourage reflective practice by health practitioners to better care for their patients, their students and themselves.
5. Better integrate the reciprocal worldviews between healthcare and humanities, students and teachers, practitioners and patients.
6. Explore optimal evaluation techniques to guide the deployment of arts and humanities in healthcare education.

All sessions, including refreshment breaks, have been designed to ensure adequate time for questions and discussion.



Program Planning Committee

Glenda Bendiak	Paediatrics	Graham McCaffrey	Nursing	Tinu Ruparell	Religious Studies
Lisa Hughes	Greek & Roman Studies	Ian Mitchell	Paediatrics	Frank Stahnisch	History
Roberta Jackson	English	Lara Nixon	Family Medicine	Bruce Wright	Family Medicine
Monica Kidd	Family Medicine	Tom Rosenal	Critical Care		

This event is an **Accredited Group Learning Activity (Section 1)** as defined by the Maintenance of Certification program of **The Royal College of Physicians and Surgeons of Canada**, and approved by the University of Calgary Office of Continuing Medical Education and Professional Development. Participants can claim up to a **maximum of 12.5 hours** study credits.

This program has been accredited by the **College of Family Physicians of Canada** and the Alberta Chapter for **up to 10 Mainpro-M1 credits**.

We gratefully acknowledge the support of Undergraduate Medical Education, Faculty of Medicine,
University of Calgary



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