



L'ASSOCIATION CANADIENNE DES
Sciences Humaines en Santé
CANADIAN ASSOCIATION FOR
Health Humanities

Creating Space 13

April 13-14, 2023

Quebec City

Quebec Convention Centre/Centre des congrès de Québec
1000, boul. René-Lévesque Est
Québec (Québec), G1R 5T8

Pour une pédagogie durable des humanités en santé

Perspectives transdisciplinaires et transculturelles

Advancing a Sustainable Pedagogy of the Health Humanities

Transdisciplinary and transcultural perspectives

Conference Program

Masks are encouraged / Le port du masque est suggéré



CREATIVE SPACES

Table Exhibit and Zine-Making Station

Embodied Books: Binding Together Illness, Art, and Learning
Darian Goldin Stabl

Poster Display

A collaboration between an artist and a nurse: Using art as the medium for education about palliative and end of life care
Jocelyn Brown

Investigating learner- and technology-driven medical education: A qualitative case study of the PsychEd organization
Sena Gok, Nikhita Singha, Angad Singh, Saja Jaber, Sarah Hanafi and Alex Raben

Art and play: Utilizing the transformative power of art with graduate students
Sandra Houle

Behind the Mask
Cory Ingram

In many voices: Exploring end-of-life care through physician, patient, and caregiver narratives
Tracy Moniz, Carolyn M. Melro, Chris Watling

Larping as experimental research methodology and pedagogical tool in the health humanities
Anita Slominska

Storytelling on the palliative care unit: A proof of concept, feasibility, and acceptability study with patients, family caregivers and healthcare providers
Carol Wiebe

Creative & Social Space

A room dedicated to creative expression, discussion, and individual time.



Time (EDT)	THURSDAY, APRIL 13, 2023
9:00 – 10:30 am	Plenary Hall, Room 204A Mots d'accueil / Opening Remarks Conférence d'ouverture / Opening Plenary: Lisa Boivin, University of Toronto
10:30 – 11:00 am	Break/Pause
11:00 am – 12:30 pm	Parallel Sessions – Presentations
	Room 201C (French)
	Raconter autrement pour enseigner autrement – <i>Thierry Belleguic</i>
	Entre contraintes et créativité dans les soins : la danse au service de corps-accords soignants-soignés – <i>Caroline Maltais</i>
	La médecine culinaire, une démarche distincte d'innovation pédagogique en santé : résultats de l'intervention chez des étudiants au préexternat du programme de Doctorat de médecine de l'Université Laval – <i>Michel Lucas, Thierry Belleguic, Sylvie Dodin, Maryline Vivion, Catherine Bégin</i>
	Room 203
	CanMeds through a different lens: The Humanities as a pedagogical tool – <i>Wendy A. Stewart</i>
	Teaching professional identities through the lens of the Humanities at Oxford Medical School – <i>Gina Hadley</i>
	Using drama skills to practice ethical professionalism: Theory and practice for the Grace Under Pressure workshops – <i>Claire Hooker</i>
	Room 204A
	Interdisciplinary co-teaching as a sustainable model for health humanities pedagogy – <i>Amanda van Beinum, Joanis Sherry</i>
On Black & Indigenous narrative medicine in health humanities – <i>Robin Micah McCrary</i>	
Catalyzing H.E.A.L. Project: Searching for decolonial criticality in health humanities pedagogy – <i>Darian Goldin Stahl, Jen Sebring</i>	



	Room 204B
	CERAMIC CELLFIES: A view of our bodies' cells bridging microscopy + art – <i>Gerri Frager</i>
	The Art of Medicine Rounds: A medical school's experience with a health humanities series open to all – <i>Alan Blum, Andrea Wright, Nelle Williams</i>
	Collaborative learning while making On Being Ill: Advancing the reflexive and relational work of health humanities podcasting – <i>Emilia Nielsen, Emily Blyth</i>
	Room 205B
	Creative & Social Space – This room is dedicated to creative expression, discussion, and individual time.
12:30 – 1:30 pm	DÎNER / LUNCH (provided)
	Parallel Sessions – Presentations
	Room 201C (French)
	L'enseignement de l'Art du Soins en partenariat avec le patient: Utopie ou nécessité? – <i>Luigi Flora, Jean-Michel Benattar, Clémence Chao-Boggero</i>
	Transformer les pratiques d'enseignement des déterminants sociaux de la santé: S'allier aux savoirs des milieux communautaires pour favoriser l'équité en santé. Protocole d'une recherche participative – <i>Julie Massé, Maryline Côté</i>
	Room 203 (French)
1:30 – 3:00 pm	L'intégration des ateliers d'expression artistique en milieu de soins par l'approche P.E.R.A. – <i>Marcia Lorenzato</i>
	Pour humaniser les soins, développer une anthropologie ouverte au spirituel avec VE Frankl et P Tillich – <i>Marc Dumas</i>
	Projet de recherche en sciences sociales autour de la notion de vie saine et des pratiques émancipatrices – <i>Marie-Michèle Blondin</i>
	Room 204A
	An arts-based approach to critical reflexivity and dialogue: The phenomenology of transitioning from experienced clinician to doctoral student researcher – <i>Elizabeth Hornyak-Bell, Elizabeth Anne Kinsella</i>
	Mindfulness in health professions education: A Phenomenological analysis of students' written reflections on learning – <i>Elizabeth Anne Kinsella, Kirsten Sarah Smith, Allison Chrestensen</i>
	Improv for anxiety: An anathema? – <i>Kirsten Murray, Wendy Stewart</i>



	Room 204B
	The Gods of the Thracians?: What Religious Studies teaches us about cross-boundary interpretation and understanding – <i>Tinu Ruparell</i>
	Nursing and Hermeneutics: A transdisciplinary dialogue – <i>Graham McCaffrey, Randip Dhalival</i>
	When memory transforms: Co-constructing memory boxes as architectures of counter remembrance for 2nd & 3rd-generation refugee young adults – <i>Vivetha Thambinathan</i>
	Room 205A
	A new transdisciplinary pedagogy for social determinants of health – <i>Susan Lamb</i>
	Beyond empathy to system change: Four poems on health by Bertolt Brecht - <i>William MacGregor</i>
	Masking Affects: The cruel optimism of the discourse on healthcare worker distress during the COVID-19 pandemic – <i>Maryam Golafshani</i>
	Room 205B
	Creative & Social Space – This room is dedicated to creative expression, discussion, and individual time.
3:00 – 3:15 pm	Break/Pause
	Parallel Sessions
	Room 201C – Workshop (French)
	Le dispositif de transmission (dérivé du projet La danse des grand-mères) – <i>Marie-Chantale Béland</i>
	Room 203 – Workshop
	Using conceptual models to guide teaching in the health humanities – <i>Tracy Moniz, Jodi Jarecke, Carolyn M. Melro, Paul Haidet</i>
	Room 204A – Workshop
	‘Udustl’us oosdutat’en-i: Developing the Beyond Colouring book as an anti-colonial cultural humility intervention in healthcare education and for healthcare professionals in Northern British Columbia and beyond – <i>Sarah de Leeuw, Marion Erickson, Nikiya MacKinlay, Michelle Roberge, Lisa Striegler</i>
	Room 204B – Performance
	Healing interactive performances in healthcare – <i>Carol Wiebe</i>
	Room 205B – Creative and Social Space
	This room is dedicated to creative expression, discussion, and individual time.
3:15 – 4:15 pm	



4:15 – 5:15 pm	Parallel Sessions
	Room 201C – Panel (French)
	Réflexions sur le rôle des arts numériques au sein de notre dispositif virtuel supportant par le biais d'inférences, d'effets de vicariance, la bonne compréhension et l'entraînement en ligne à des gestes spécifiques en vue de favoriser l'insertion dans l'emploi des personnes autistes – <i>Dominique Michaud, Miguel Alejandro Reyes Consuelo, Rency Inson Michel, Jonathan Proulx-Guimond, Alexandre Ménard, Claude Vincent, Cathia Papi, Isabelle Feillou, Martin Caouette, Sylvain Letscher, Valéry Psyché, Julie Ruel, Jocelyne Kiss</i>
	Room 203 – Workshop
	Using health humanities in advocacy education – <i>Arundhati Dbara, Sarah Fraser, Wendy A. Stewart</i>
	Room 204A – Workshop
	Towards a greater therapeutic alliance: using coaching skills to promote compassion – <i>Sofia Valanci-Aroesty, Margie Sills-Maerov</i>
	Room 204B – Pecha Kucha
	Gaslighting in medicine: Exploring the history of medical gaslighting and why it persists – <i>Rebecca Visser, Sarah Fraser</i>
	The shape of things: Spiritual resiliency and Narrative Medicine in the shadow of COVID – <i>Karen Gold, Pamela Brett-MacLean</i>
	The Narrative-Based Medicine Lab: A health humanities offering in a (virtual) professional development space – <i>Karen Gold, Allan Peterkin, Damian Tarnopolsky</i>
	Writing as medicine: Navigating medical practice and mothering with brain cancer – <i>Hannah Feiner</i>
Room 205B – Creative and Social Space	
This room is dedicated to creative expression, discussion, and individual time.	
7:30 pm	Spectacle / Evening Performance
	<p>“Le soin du monde” / “Caring” Centre Jacques-Cartier (20, boulevard Charest Est, Quebec, G1K 3G2)</p> <p>This event will feature a variety of artists and performers: poets, storytellers, musicians, dancers, and a therapeutic clown. <i>Marie-Chantale Béland, Thierry Bellegric, David Bradford, Nadia Chaney, Sarah de Leem, Jean Désy, Frédéric Dufour, Charles Gadoury, Marie-Noëlle Goy, Annabel Howard, Julie-Anne Leblanc, Andrée Lévesque-Sioni</i></p>



Time (EDT)	FRIDAY, APRIL 14, 2023
9:00 – 10:00 am	Parallel Sessions – VIRTUAL
	Room 201C – Virtual Presentations (French)
	Vers un nouveau type d'archive pour penser le soin - présentation d'un dispositif de recherche-cr�ation transdisciplinaire associant des patients, des professionnels de sant�, des chercheurs et des artistes – <i>Yohana Benattar, Hanga Toth</i>
	Le soin par la cr�ation de milieux sonores esth�tis�s � �chelle humaine: recherche d'effets d'apaisement par immersion – <i>Martin Leduc</i>
	Room 203 – Virtual Presentations
	Museums as healing spaces and Black feminist critique – <i>Megan Voeller</i>
	Health humanities pedagogy: From interdisciplinarity to transdisciplinarity – <i>Christian Riegel</i>
	Room 204A – Virtual Presentations
	Reality TV for real life: Survivor and the health humanities – <i>Hartley Jafine, Jennifer Nash</i>
	Using photovoice to understand Indigenous women's experiences of Makoyoh'sokoi, a holistic health program – <i>Levi Freblich, Carly Checholik, Ashley Amson, Patricia Doyle-Baker, Tia Black, Dawn Boustead, Erin Cameron, Lynden (Lindsay) Crowshoe, Kerry McBrien, Ashlee McGuire, Alicia Oliver, Loretta Tuttauk, Jessica Zhang, Sonja Wicklum</i>
	Room 204B – Virtual Workshop
	Drawing to Decompress – <i>Nazanin Moghbeli</i>
	Room 205A – Virtual Pecha Kucha
	Using medical improv to explore the role of inanimate objects in patient-provider communication in the outpatient setting – <i>Lisa Erdman</i>
	Transdisciplinary and transcultural perspectives – <i>Veljko Mijic</i>
	From Lejac to high school drama to teaching med students: A Dakelh woman's critical reflection towards actualizing TRC Calls to Action number 23 and 24 – <i>Marion Erickson</i>
	Home is belonging, home is made: Fostering dialogues among LGBTQ older adults and homecare personal support workers through arts-creation – <i>Celeste Pang, Brittany Jakubiec, Melanie Schambach</i>
	Room 205B – Virtual Mix
	Layering, sensing: Multimodal methods to track multiplicity – <i>Suze Berkhout</i> (Pecha Kucha)
	Promoting narrative competence in medicine through song writing – <i>Samantha A. Rossi</i> (Performance)



10:15 – 11:45 am	<p align="center">Plénière / Plenary: Jean Désy, Laval University Room 204A</p>
11:45 am – 1:30 pm	<p align="center">LUNCH (provided) Canadian Association for Health Humanities Annual General Meeting Room 204A</p>
1:30 – 2:30 pm	<p align="center">Parallel Sessions</p>
	<p align="center">Room 201C (French) – Presentations</p>
	<p>Modèle de soins mise en place dans le cadre d'un programme de télémédecine communautaire pour les personnes vulnérables atteintes d'un trouble lié à l'utilisation d'opioïdes : de l'importance d'une relation thérapeutique inclusive – <i>Stine Høj, Rémi Coignard-Friedman</i></p>
	<p>À l'intersection de la littérature et de la psychiatrie; la stigmatisation liée au champ lexical – <i>Noémie La Haye-Caty</i></p>
	<p align="center">Room 203 – Panel (French & English)</p>
	<p>Integrating health humanities across the continuum of health professions education in Canada: Challenges and successes – <i>Aspasia Karalis, Wendy Stewart, Tracy Moniz, Sarah de Leeuw</i></p>
	<p align="center">Room 204A – Virtual Mix (French & English)</p>
	<p>École d'été art, culture et santé : L'initiative de l'Université de Montréal – <i>Kevin Galéry, Olivier Beauchet, Aspasia Karalis, Anne-Marie Émond, Christine Bernier, Ana Sokolovic</i></p>
	<p>Teaching with Tenderness – <i>Georgia Webber</i></p>
	<p align="center">Room 204B – Workshop</p>
	<p>Journey through Words: A transdisciplinary and therapeutic creative writing group for people affected by a cancer diagnosis – <i>Laura Béres, Leah Getchell, Amandi Perera, Valerie Johnstone-Way</i></p>
	<p align="center">Room 205A – Workshop</p>
	<p>Patient experience storytellers: A voice to be heard and a story to be told – <i>Cory Ingram</i></p>
<p align="center">Room 205B – Creative and Social Space</p>	
<p>This room is dedicated to creative expression, discussion, and individual time.</p>	



Parallel Sessions	
2:30 – 3:30 pm	Room 201C – Presentations (French)
	Modélisation et implantation d'un enseignement de médecine narrative en formation initiale d'orthophonie: Dire la mort avec les jeunes professionnels paramédicaux – <i>Isabel Gaudier, Emmanuèle Auriac-Slusarczyk</i>
	Pour la durabilité pédagogique des humanités en santé: Intégrer la littérature locale dans l'enseignement de la médecine narrative – <i>Jan Marta</i>
	Room 203 – Workshop (French)
	APNÉE / Théâtre et débat - Questionner la relation patient / médecin avec les outils sensibles du théâtre – <i>Sophie Torresi</i>
	Room 204A – Workshop
	Invitation to generative pedagogies of health humanities: A workshop on images, texts, and assemblages – <i>Ebru Ustundag, Rakshanda Khan</i>
	Room 204B – Workshop
	Dining at the health humanities table: Is art the fork or the food? – <i>Eva-Marie Stern and Shelley Wall</i>
	Room 205A – Performances
	The Plague - A staged reading – <i>Katerine van Kampen</i>
	Quietus: A documentary performance pathography (Part One) + Developing Quietus, a documentary performance pathography: Reflections on scholarship, theatre, and praxis (Part Two) – <i>William MacGregor</i>
Room 205B – Creative and Social Space	
This room is dedicated to creative expression, discussion, and individual time.	
3:30 – 3:45 pm	Break/Pause



Parallel Sessions	
3:45 – 4:45 pm	Room 201C – Panel (French)
	Mailler les arts, la science et la communauté pour transformer l’imaginaire social du vieillissement: l’expérience du VITA-Lab – <i>Julie Lauzière, Émilie Dionne, Marie-Chantale Béland, Angélique Amyot, David B. Ricard</i>
	Room 203 – Research Presentations
	Making the athletic body a healthy body: Transdisciplinary collaborations between health humanities, disability studies, and college athletic programs – <i>Cynthia D. Richards</i>
	What it means to be a “respite worker” – <i>Carly McAskill</i>
	Room 204A – Workshop
	Visual Narrative approach to mindfulness – <i>Hesameddin Noroozi</i>
	Room 204B – Workshop
	The keys to empathy: Presence and joy – <i>Melissa Holland, Julie-Anne Leblanc</i>
	Room 205B – Creative and Social Space
This room is dedicated to creative expression, discussion, and individual time.	
4:45 – 5:00 pm	Peterkin Brett-MacLean Student Prize
	Closing Remarks
	Room 204A