

Sixth Calgary Health Humanities Symposium

Friday & Saturday September 24-25, 2021. On-line

The stories we tell ourselves



I Hear You by Jeanie Lee
Cumming School of Medicine Class of 2022

Program

Keynote Address

Brett Schrewe MDCM, MA, FRCPC
Clinical Assistant Professor, Department of Pediatrics, Faculty of Medicine, University of BC, Victoria, BC

The Truth About Stories: Critical Considerations of Narrative Medicine

To register

Follow the link <https://engage.ucalgary.ca/healthhumanities> Questions? perelesl@telus.net

Thanks

The organizers wish to thank the following at the University of Calgary for their support

- Office of Undergraduate Medical Education, Cumming School of Medicine
- Alumni Association

Where the organizers reside in the physical world

We wish to acknowledge the traditional territories of the people of the Treaty 7 region in Southern Alberta, which includes the Blackfoot Confederacy (comprising the Siksika, Piikani and Kainai First Nations), the Tsuut'ina First Nation and the Stoney Nakoda (including the Chiniki, Bearspaw and Wesley First Nations). The City of Calgary is also home to Metis Nation of Alberta, Region III.

Friday – Mountain Daylight Time		Moderator
8:15 am	Opening remarks – Tom Rosenal	
8:30	Welcome – Sarah Weeks, Assistant Dean, Pre-clerkship	
8:45	Keynote address - Brett Schrewe The Truth About Stories: Critical Considerations of Narrative Medicine	
9:45	Lacey Decker Hawthorne Every Stitch a Syllable: Labour and Listening in Visual Art and Narrative Medicine	Laurie Pereles
10:15	Break	
10:30	Caroline Wellbery and Parhom Towfighi Unscripted stories	
11:00	<i>Click the link of the one you are attending - see links page</i> Workshop A Kayla Simms, Sandra Westcott, Katherine van Kampen, Hartley Jafine (facilitator), Teresa Chan Medical improv in psychiatry: A novel approach to enhancing residents' communication, conflict resolution, and teamwork skills or Presentation B Darian Goldin Stahl Layered Aesthetics: A Printmaker in the Fertility Laboratory	Workshop A Moderator Tinu Ruparell Panel B Moderator Laurie Pereles
Noon	Lunch / Story Room Caroline Wellbery This is how the story goes Mary Wallis Who's in Charge of This Story? I was Supposed to be Helping.	Tinu Ruparell

1:00 pm	<p><i>Click the link of the one you are attending - see links page</i></p> <p>Workshop 1</p> <p>Lindsay Crowshoe, Michele Decottignies, Pamela Roach, Rita Henderson, Dianne Mosher, Renée Huntley</p> <p><i>In our School of Innovation Workshop, we invite you to explore pathways to decolonizing Medicine through Stage Left's applied Forum Theatre praxis: A form of interactive drama that elicits community-driven stories and enables exploration of how to inhabit the spaces in between Western and Indigenous knowledge systems.</i></p> <p>or Workshop 2</p> <p>Kathleen C. Sitter, Ruth Lawrence, Meghan Greeley Amy Kavanagh-Penney</p> <p>The Cut of It: A research-based theatre production about breast cancer treatment</p>	<p>Workshop 1 Moderator Laurie Pereles</p> <p>Workshop 2 Moderator Meena Assad</p>
2:00	<p>Phoebe Ng, Hong Li, Tom Rosenal</p> <p>In Their Shoes – An Interactive Platform for Learning Patient Perspectives</p>	Meena Assad
2:30	<p>Break</p>	
3:00	<p>Erin Thrall, Stephanie Plamondon, Brad Mahon</p> <p>Health Benefits of Music</p>	
3:30	<p>Jamil Kassam</p> <p>That the Best Physician is also a Historian? Arguing for the Inclusion of the History of Medicine in Medical School Curricula</p>	

Saturday – Mountain Daylight Time		Moderator
8:45 am	Opening remarks - Rosario Talavera	
9:00	Kelly Cornforth Modern Myth	Bernice Fonseka
9:30	Shane Neilson Who You Calling Useless? Begin the Ambiguine	
10:00	Break	
10:30	Heather Huston Thresholds	
11:00	Manisha Bharadia, Stephanie Dalmer, Ashaka Patel and Pamela Brett-MacLean OBLIQUITY: The snake oil to tragedy and burnout?	
11:30	Bernice Fonseka <i>A Journal of the Plague Year</i> by Daniel Defoe: A reflection on plague literature in relation to the Covid-19 pandemic	Stephanie Plamondon
Noon	Lunch – Musical Interlude Cumming School of Medicine String Quartet Rena Far, First Violin Asha Hollis, Second Violin Rachel Kratofil, Viola Josh Lee, Cello	

