



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

JPNS 310

Japanese Culture in an Immersion Setting I

Spring 2021

Lectures: MAY 6 – MAY 21

M/T/W/R/F: 9:00-12:50

Location: Senshu University, Japan

INSTRUCTOR'S NAME: Akiko Sharp

OFFICE LOCATION: CHC 208

OFFICE HOURS: By appointment

TELEPHONE NUMBER: 403-220-5308

E-MAIL: asharp@ucalgary.ca

DESCRIPTION

Students will take Japanese language lessons from 9:00 to 12:50 every day and joining various cultural related activities in the afternoon and weekends. This course will provide intensive Japanese language learning through a unique and intensive classroom setting in Senshu University, Japan. Senshu University is situated very close to the center of Tokyo, about 20 minutes by train, which gives students opportunities to visits various venues in Tokyo. The campus is adjacent to a large forest park with many natural trails and gardens. Students can visit attractions in Tokyo as well as enjoy the nature nearby. The entire course will provide students real university life experience in Japan.

Prerequisite(s): Japanese 207 and consent of the School of Languages, *Linguistics, Literatures and Cultures*.

Antirequisite(s): *Credit for Japanese 310 and 311 will not be allowed.*

Notes: May be offered as part of a group study program. Additional fees may be assessed to cover additional costs associated with this course.

OBJECTIVES

This program provides international opportunities in the curriculum. Students will gain valuable international experiences by attending a Japanese university, living in an international dormitory and participating in various activities with Japanese students. This course also provides students opportunities to further develop their Japanese language skills and to experience the culture in an immersion setting. This program also aims to develop participants' Japanese language proficiency and cultural competency via practical exercises/activities that foster language acquisition. Students will have opportunities to converse with Japanese students ("class visitors") and give presentations in Japanese in order to improve their working knowledge of the language.

Outcomes

Students will improve their proficiency in the Japanese language. They also will acquire a deep knowledge of Japanese culture through firsthand experience. Students will develop cultural sensitivities throughout the entire program.



Faculty of Arts

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Upon successful completion of this course, students will be able to do the following, depending on their placement:

- To be able to discuss topics of interest and express one's opinion using complex sentences (J2 Lower Intermediate level)
- To be able to summarize and express one's ideas and opinions (J3 Intermediate level)
- Understanding how to structure logical writing and speech (J4 Advanced)

DISTRIBUTION OF GRADES

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|------------------------------|-----|
| • Class at Senshu University | 75% |
| • Writing Assignment | 15% |
| • Oral Communication Skills | 20% |

There will be NO final examinations.

GRADING SCALE

A+: 100-97 A: 96.9-92 A-: 91.9-88 B+: 87.9-82 B: 81.9-77 B-: 76.9-72

C+: 71.9-68 C: 67.9-64 C-: 63.9-60 D+: 59.9-55 D: 54.9-50 F: 49.9-0

REQUIRED TEXTS

Provided by Senshu University

RECOMMENDED TEXTS

- A Dictionary of Basic Japanese Grammar by Siichi Makino and Michiko Tsutsui, The Japan Times.
- A Dictionary of Intermediate Japanese Grammar by Siichi Makino and Michiko Tsutsui, The Japan Times.
- Kenkyusha's New Collegiate Japanese-English Dictionary, Kenkyusha.

COURSE NOTES

- A tentative course schedule and detailed guidelines are posted on D2L.
- Regular attendance that includes active and positive contribution to class is strongly recommended and expected.
- All students are expected to participate in scheduled activities in Japan.

ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.



Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

COPYRIGHT LEGISLATION

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf>) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legalservices/foip> for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://www.ucalgary.ca/access/accommodations/policy>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>).

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising



Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES

A link to required information that is not course-specific related to student wellness and safety resources, can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.