

**UNIVERSITY OF CALGARY
FACULTY OF ARTS
DEPARTMENT OF CLASSICS AND RELIGION**

COURSE OUTLINE – SPRING 2020

Course	RELS 474 Advanced Topics in Religious Studies: Religion and Modernity
Time	Group Study Program in Oxford and Cambridge, UK, May 7-June 1 2020
Instructor	Dr. Tinu Ruparell
Office Hours	N/A
Office	SS 530
E-mail	ruparell@ucalgary.ca
Telephone	403-220-7069

Course description:

This course is part of the Group study trip which includes Religious Studies 349 and Religious Studies 389. Following on from these previous courses in which we considered the European encounter with the New World Other, as well as the revision and articulation of royal and ecclesial power in the French early modern period, this course charts the development of science in England during what Eric Hobsbawm the long 19th century (1789-1914). During this period European science attempts a distinction and separation from its roots in Christianity, by partially co-opting the notion of the ‘modern’ while leveraging the bureaucratization of knowledge evinced by modernity. During this period science develops from an outgrowth of natural theology, into a metanarrative policing subsequent and contemporary discourses including economics, sociology, psychology and politics. We will consider how the dance of science and religion during this time are the proximate causes for our own late modern situation.

Required Text(s): excerpts from

Michael J. Buckley, SJ, *At the Origins of Modern Atheism* (New Haven: Yale UP) 2009; Don Cupitt, *The Sea of Faith*, 3rd ed. (London: SCM press) 2010; S. Shapin and S. Shaffer, *Leviathan and the Airpump: Hobbes, Boyle and the Experimental Life*, (Princeton: Princeton UP) 2017

Optional Text(s):

TBA

Online elements for this course:

Other readings and sources will be made available on D2L

Core Competencies:

Committed students in this course will develop analytic skills in conceptual analysis, historically sensitive reading and interpretation, greater oral and written communication skills and more contextually aware observational skills.

Course Requirements:

Assignment	Weight
On-site presentation	20%
Critical reflection	20%
Seminar participation	15%

Essay (3-4k words, at end of term)	45%
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Grading

A numerical mark will be given for each course requirement. A letter grade will be assigned on the following number and letter grade scheme, usually used within the Department of Classics and Religion:

A+	100 - 96	A	95 - 90	A-	89 - 85
B+	84 - 80	B	79 - 75	B-	74 - 70
C+	69 - 65	C	64 - 60	C-	59 - 55
D+	54 - 53	D	52-50	F	Under 50

N.B. All written assignments will be graded with regard to both form and content.

Policy with regard to missed assignments/assessments:

Presentations are an essential element of this course as it is a seminar conducted in situ. If students need to re-arrange their scheduled presentation, this must be approved at least 24 hours prior to the presentation. Critical reflections and papers handed in late will receive a 5% penalty per day for 3 days after which they will be given an F, unless extensions are otherwise arranged.

Expectations for student conduct in this course:

As this is a group study abroad course, much of the benefit of the course will depend on you. Students are expected not only to be prepared for each day's academic and non-academic activities, and to conduct themselves with the highest degree of civility to fellow students, faculty and everyone we encounter. You should consider yourself ambassadors for your University, city, friends and family and act as such.

Electronic Device Policy:

No recording or dissemination of course materials, lectures or discussions will be allowed

Syllabus:

A complete syllabus will be made available the first week of class.

Academic Honesty

Plagiarism is not tolerated at the University of Calgary and has serious consequences. Your essays/presentations must be your own work and inadequate referencing may be seen as plagiarism. Please see the relevant sections on Academic Misconduct in the current University Calendar (section K, which can be found here: <http://www.ucalgary.ca/pubs/calendar/current/k.html>). If you have questions about correct referencing, please consult your instructor, or librarian staff.

Student Accommodations

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf.

Desire 2 Learn (D2L) Help

Go to <http://elearn.ucalgary.ca/desire2learn/home/students> for Student Help and FAQ's about D2L. Troubleshooting tips and a tutorial are also available on this website.

Faculty of Arts Program Advising and Student Information Resources

- For program planning and advice, students in the Faculty of Arts will contact The Arts Students' Centre (ASC). Drop in at SS102, call at 403-220-3580 or email at ascarts@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library.

Freedom of Information and Privacy

This course is conducted in accordance with the Freedom of Information and Protection of Privacy Act (FOIPP): <http://www.ucalgary.ca/secretariat/privacy>

The Freedom of Information and Protection of Privacy Act indicates that assignments given by you to your course instructor will remain confidential unless otherwise stated before submission. The assignment cannot be returned to anyone else without your express permission. Similarly, any information about yourself that you share with your course instructor will not be given to anyone else without your permission. As one consequence, students should identify themselves on all written work by placing their name on the front page and their ID number on each subsequent page.

Student Ombudsperson and Students' Union Representative

The Student Ombuds Office provides independent, impartial and confidential support for students who require assistance and advice in addressing issues and concerns related to their academic careers. See www.ucalgary.ca/provost/students/ombuds for more information.

The Students' Union Faculty of Arts representative can be reached at arts1@ucalgary.ca.

Emergency Evacuation Assembly Point

In case of an emergency evacuation during class, students must gather at the designated assembly point nearest to the classroom. The list of assembly points is found at www.ucalgary.ca/emergencyplan/assemblypoints. Please check this website and not the nearest assembly point for this course.

Safewalk

The Safewalk program provides volunteers to walk students safely to their destination anywhere on campus (including McMahon Stadium, Health Sciences, Student Family Housing, the Alberta Children's Hospital and the University LRT station). This service is free and available to students, staff and campus visitors 24 hrs/day, 365 days a year. Call 403-220-5333 or use one of the Help phones located throughout campus to request a walk.