

**UNIVERSITY OF CALGARY  
FACULTY OF ARTS  
DEPARTMENT OF CLASSICS AND RELIGION**

**COURSE OUTLINE – Winter 2018**

<b>Course</b>	RELS 349: Religion and Politics
<b>Time</b>	Group Study Program in Paris, France
<b>Instructor</b>	Dr. Joy Palacios
<b>Office Hours</b>	<i>TBD</i>
<b>Office</b>	SS 534
<b>E-mail</b>	Joy.palacios@ucalgary.ca
<b>Telephone</b>	403-220-3285

**Course Description:**

This course will examine the relationship between religion and politics by analyzing the way religious spectacle facilitated the expression of political power in Early Modern France. In the 17th and early 18th centuries, France dominated global politics. France owed part of its political power, both domestically and internationally, to the way the French monarchy used religious spectacle to express its authority. For example, the king was crowned in a cathedral and anointed with holy oil, daily attendance of the Catholic Mass was central to the king's public ceremonial routine, and the king and his household regularly traveled from the palace to local churches in procession to attend religious services. This study abroad course will take place in Paris, where the French king resided. We will visit Paris' palaces (the Louvre and Versailles) and study the way ceremonial expressions of political power linked these palaces to the city's churches. Our readings will feature primary sources, such as Molière's play *Le Tartuffe* and excerpts from Blaise Pascal's *Pensées*, that interrogated the theatricality of both religious identity and political power. Secondary sources will help us connect the history of religious spectacle to the larger story of the creation of the modern nation-state.

**Required Text(s):**

- Jean-Baptiste Poquelin (Molière), *Tartuffe*
- Blaise Pascal, *Les Pensées* (selected readings)
- Peter Burke, *The Fabrication of Louis XIV*, New Haven: Yale University Press, 1992 (selected readings)
- Selected readings from Edward Muir, *Ritual in Early Modern Europe*. 2nd ed. Cambridge, England: Cambridge University Press, 2005 (selected readings)

**Optional Text(s):**

*TBD*

**Online elements for this course:  
( if any)**

Other readings will be made available on D2L.

## Course Objectives:

*Upon successful completion of this course, students should be able to:*

- Identify and explain basic elements of early modern Christian ritual (especially Mass, processions, and preaching)
- Compare, contrast, and interpret the different architectural structures (church buildings, pulpits, etc.) and decorative arts (frescos, altar decorations, etc.) that supported early modern ritual practice
- Analyze the spatial relationships between palaces as sites of royal power and the other institutions that helped drive religious and cultural change (churches, universities, theaters)
- Understand how religious rituals helped express state power in early modernity

## Core Competencies:

*The core competencies developed by this course include:*

- How to read, analyze, and interpret primary sources (especially plays, philosophical writings, images, and liturgical handbooks)
- How to contextualize sources in relation to their historical period and the cultural environments in which they were produced
- How to read, discuss, analyze, question, and use secondary sources (scholarly books and articles)
- How to work in groups and share ideas and arguments in a friendly scholarly environment
- How to craft a persuasive argument in writing based on evidence from primary and secondary sources

## Course Requirements:

Date	Assessment	Weight (%)	Required pass/fail
1 May 2019	Short-answer/essay exam via D2L	20%	Required
Ongoing	Seminar participation	25%	Required
<i>Date selected by student between 17-24 May 2019</i>	On-site presentation	20%	Required
24 May 2019	Final essay (written in a blue book on-site)	20%	Required
25 May 2019	Critical reflection entries	15%	Required

## Grading

A numerical mark will be given for each course requirement. A letter grade will be assigned on the following number and letter grade scheme, usually used within the Department of Classics and Religion:

A+	100 - 96	A	95 - 90	A-	89 - 85
B+	84 - 80	B	79 - 75	B-	74 - 70
C+	69 - 65	C	64 - 60	C-	59 - 55
D+	54 - 53	D	52-50	F	Under 50

N.B. All written assignments will be graded with regard to both form and content.

## **Policy with regard to missed assignments/assessments:**

## **Expectations for student conduct in this course:**

## **Electronic Device Policy:**

## **Syllabus:**

A complete syllabus will be made available the first week of class.

## **Academic Honesty**

Plagiarism is not tolerated at the University of Calgary and has serious consequences. Your essays/presentations must be your own work and inadequate referencing may be seen as plagiarism. Please see the relevant sections on Academic Misconduct in the current University Calendar (section K, which can be found here: <http://www.ucalgary.ca/pubs/calendar/current/k.html>). If you have questions about correct referencing, please consult your instructor, or librarian staff.

## **Student Accommodations**

The student accommodation policy can be found at: [ucalgary.ca/access/accommodations/policy](http://ucalgary.ca/access/accommodations/policy).

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities [ucalgary.ca/policies/files/policies/student-accommodation-policy](http://ucalgary.ca/policies/files/policies/student-accommodation-policy).

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

## **Desire 2 Learn (D2L) Help**

Go to <http://elearn.ucalgary.ca/desire2learn/home/students> for Student Help and FAQ's about D2L. Troubleshooting tips and a tutorial are also available on this website.

## **Faculty of Arts Program Advising and Student Information Resources**

- For program planning and advice, students in the Faculty of Arts will contact The Arts Students' Centre (ASC). Drop in at SS102, call at 403-220-3580 or email at [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library.

## **Freedom of Information and Privacy**

This course is conducted in accordance with the Freedom of Information and Protection of Privacy Act (FOIPP): <http://www.ucalgary.ca/secretariat/privacy>

The Freedom of Information and Protection of Privacy Act indicates that assignments given by you to your course instructor will remain confidential unless otherwise stated before submission. The assignment cannot be returned to anyone else without your express permission. Similarly, any information about yourself that you share with your course instructor will not be given to anyone else without your permission. As one consequence, students should identify themselves

on all written work by placing their name on the front page and their ID number on each subsequent page.

### **Student Ombudsperson and Students' Union Representative**

The Student Ombuds Office provides independent, impartial and confidential support for students who require assistance and advice in addressing issues and concerns related to their academic careers. See [www.ucalgary.ca/provost/students/ombuds](http://www.ucalgary.ca/provost/students/ombuds) for more information.

The Students' Union Faculty of Arts representative can be reached at [arts1@ucalgary.ca](mailto:arts1@ucalgary.ca).

### **Emergency Evacuation Assembly Point**

In case of an emergency evacuation during class, students must gather at the designated assembly point nearest to the classroom. The list of assembly points is found at [www.ucalgary.ca/emergencyplan/assemblypoints](http://www.ucalgary.ca/emergencyplan/assemblypoints). Please check this website and not the nearest assembly point for this course.

### **Safewalk**

The Safewalk program provides volunteers to walk students safely to their destination anywhere on campus (including McMahon Stadium, Health Sciences, Student Family Housing, the Alberta Children's Hospital and the University LRT station). This service is free and available to students, staff and campus visitors 24 hrs/day, 365 days a year. Call 403-220-5333 or use one of the Help phones located throughout campus to request a walk.