

UNIVERSITY OF CALGARY
Department of History

HTST 493.XX: *TOPICS IN HISTORY*

PLACES AND SPACES OF AUTHORITY IN IRISH HISTORY

Spring 2021

Field Dates: 7-26 May 2021

Pre-Departure Sessions:

April 29, April 30, May 3 and May 5

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Web Page: D2L available through MyUofC portal
Office Hours: During Field Study

Course Description

This course will examine the places and spaces of authority in Irish History, from ancient Ireland to the twentieth century, in both Northern Ireland and the Republic of Ireland. It will look at a wide variety of physical ‘places’ and examine the ways in which they were constructed as ‘spaces’ of authority. It will show that these places and spaces are still significant and demonstrate the way in which the past and its construction is relevant today. It will examine castles and cathedrals as places/spaces of authority but will also go beyond them to include ancient monuments, statuary, massacres, museums, urban architecture, manor houses, prisons, factories, barracks, cemeteries, public parks, memorials, courts, universities, murals, cartography, and gendered places/spaces. The course will put these places/spaces in their specific historical contexts to indicate their meaning within Irish history and culture. It will also show how meaning in each one can change. This course will examine aspects such as military history, politics, geography, cultural history, gender studies, social history, economics, mythology, and religion.

Objectives of the Course

The goal of this course is to encourage students to think about the nature of authority, its legitimacy, creation, and maintenance through physical and intellectual constructed ‘spaces’. Students will understand that physical places can be used for different purposes, thus making them constructed spaces with particular and specific meanings to different groups at different times. Almost every important structure, monument, building, location, prison, cathedral, castle etc can have alternative meanings and importance to various groups at the same time and over time. This is particularly so in Ireland where historically many groups have competed for power and authority over the island and its people. This course will encourage students to view places as spaces that project authority historically and in their own lives.

Textbooks, Resources, and Readings

Required:

Paul Johnson *Ireland: A Concise History from the Twelfth Century to the Present Day*, Chicago Review Press, 2014. ISBN: 161373252X, 9781613732526. (Bookstore)

Graves, Matthew and Gilles Teulié, 'Histories of Space, Spaces of History – Introduction', *Erea: Revue électronique d'études sur le monde anglophone*, [Online], 15 June 2017. (URL: <http://journals.openedition.org/erea/5875>)

Recommended:

Bew, Paul *Ireland: The Politics of Enmity 1789-2006*, Oxford University Press

Foster, R. *Modern Ireland 1600-1972*. Penguin

Bartlett, Thomas *Ireland: A History*. Cambridge University Press, 2011

Stock, Paul *Introduction: history and the uses of space*. In: Stock, Paul, (ed.) *The Uses of Space in Early Modern History*. Palgrave studies in cultural and intellectual history. Palgrave Macmillan, New York, 2015, pp. 1-18. <http://eprints.lse.ac.uk/id/eprint/60218>

Internet and electronic communication device information

Please turn off cell phones and other non-educational, non-medical devices and use your computers/tablets for only academically related purposes.

Students need to be aware that in-field access and speed often are not what they are accustomed to in Canada. While wifi is available throughout the programme, be mindful that *en masse* messaging, uploading, downloading, and researching will overload systems and render them unresponsive. **Priority needs to be given to researching rather than activities such as Facebooking or watching Netflix.**

Assignments and Evaluation

The assignments in the course are designed to balance between written work, oral presentations, and exchanges with other students. Assignments will build upon each other so that the skills developed in one assignment will be employed in the next. Students must NOT book holidays or employment opportunities in the expectation of having an early examination. Normally, accommodation for presentations and assignments will be made only for those in extreme and difficult circumstances. **All assignments/tasks must be completed AND in receipt of a grade of at least 50% in order to pass the course.**

Outline and Annotated Bibliography

This assignment will encourage students to think about their larger term paper before they leave and get feedback throughout the trip. Students should provide (in essay format) a detailed outline, thesis, and structure of the essay proposed, and list at least ten academic sources (books, articles, films, websites etc.) providing a sentence or two of how the sources will support and connect to the term paper.

Date: May 5

Value: 20%

Discussion Leads

Students will choose a topic from a list to be provided of events, people, and ideas and lead a discussion physically at a significant and relevant site in Ireland and posted on D2L for the class to examine.

Date: Various Dates During the Programme

Value: 25%

Term Paper

Students will be asked to write a 12-15 page (3800+ word) paper that will examine one of the themes discussed during the programme and provide a synthesis of the course based around a central thesis of their choice.

Due: June 21

Value: 45%

Participation: 10%

We will develop our participation policy during pre-departure sessions, but in general, participation requires attendance on field trips, promptness, attentiveness, and contribution to discussions in useful ways, such as thoughtful and respectful questions and observations, and note taking.

Registrar-scheduled Final Examination: No

All assignments and exams must be completed, or a course grade of F may be assigned at the discretion of the instructor.

Submission of Assignments: Assignments will be submitted using designated folders in the D2L dropbox.

Please include your name and ID number on all assignments and be prepared to provide picture ID to pick up assignments or look at final exams in SS 320 after classes have ended. Personal information is collected in accordance with the *Freedom of Information and Protection of Privacy (FOIP) Act*. For more information, see <http://www.ucalgary.ca/secretariat/privacy>

Note: It is the student's responsibility to keep a copy of each submitted assignment.

For courses in which assignments are submitted electronically, it is the student's responsibility to ensure that the correct copy of the assignment is submitted. (Including the version date or version number in your file name may help you avoid submitting the wrong version of your written assignments.)

Policy for Late Assignments

Assignments submitted after the deadline may be penalized with the loss of a grade (e.g.: A- to B+) for each day late.

Students with Disabilities

If you are a student with a disability who may require academic accommodation, it is your responsibility to register with the Student Accessibility Services (220-8237 or visit them at www.ucalgary.ca/access/) and discuss your needs with your instructor no later than 14 days after the start of the course.

Writing Skills Statement

Department policy directs that all written assignments (including, to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc) but also general clarity and organization. Sources used in research papers must be properly documented. If you need help with your writing, you may use the Writing Centre. Visit the website for more details:

<http://www.ucalgary.ca/ssc/writing-support>

Important Departmental, Faculty, and University Information

Attention history majors: History 300 is a required course for all history majors. You should normally take it in your second year.

Department Twitter @ucalgaryhist

Faculty of Arts Program Advising and Student Information Resources:

- Have a question, but not sure where to start? The Arts Students Centre (ASC) is your information resource for everything in Arts! Drop in at Social Sciences 102, call 403-220-3580, or email artsads@ucalgary.ca. For detailed information on common academic concerns, you can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate>.
- For program planning and advice, contact the Arts Students Centre (ASC) in SS 102, call 403-220-3580, email artsads@ucalgary.ca, or visit <http://arts.ucalgary.ca/advising>.
- For registration issues, paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK (7625), visit the office in the MacKimmie Library Block (MLB) or their website at <http://www.ucalgary.ca/registrar/>.

Writing:

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

Writing Support:

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3rd floor of the Taylor Family Digital Library (TFDL). Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit www.ucalgary.ca/ssc.

Copyright:

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be

placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or that you will have to consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

Red Box Policy:

Essays and other assignments may be handed in to the red box located outside of the History Department office (Social Sciences, Room 656). Please include the following information on your assignment: 1) **course name and number**, 2) **instructor**, 3) **your name** and 4) **your student number**. Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

Departmental Grading System:

The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

Percentage	Letter Grade	Grade Point Value	Description
90–100	A+	4.00	Outstanding
85–89	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.
80–84	A–	3.70	
77–79	B+	3.30	
73–76	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.
70–72	B–	2.70	
67–69	C+	2.30	
63–66	C	2.00	Satisfactory—basic understanding of the subject matter.
60–62	C–	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.

Percentage	Letter Grade	Grade Point Value	Description
56–59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
50–55	D	1.00	
0–49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

Plagiarism:

Plagiarism occurs when one submits or presents one’s work in a course, or ideas and/or passages in a written piece of work, as if it were one’s own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student’s Handbook* (http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history_students_handbook_2015.pdf), plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author’s language and ideas as one’s own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts’ associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

Universal Student Ratings of Instruction (USRI):

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses (www.ucalgary.ca/usri). Your responses make a difference. Please participate in USRI surveys.

Academic Accommodations (implemented July 1, 2015):

The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Campus Resources for Mental Health:

The University of Calgary recognizes the pivotal role that student mental health plays in physical health, social connectedness and academic success, and aspires to create a caring and supportive campus community where individuals can freely talk about mental health and receive supports when needed. We encourage you to explore the excellent mental health resources available throughout the university community, such as counselling, self-help resources, peer support or skills-building available through the SU Wellness Centre (Room 370, MacEwan Student Centre, <https://www.ucalgary.ca/wellnesscentre/services/mental-health-services>) and the Campus Mental Health Strategy website (<http://www.ucalgary.ca/mentalhealth/>).

Other Useful Information:

- Faculty of Arts Representatives: 403-220-6551, arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.
- Campus Security & Safewalk: 403-220-5333, <http://www.ucalgary.ca/security/safewalk>.
- Freedom of Information: <http://www.ucalgary.ca/legalservices/foip/foip-hia>.
- Emergency Evacuation Assembly Points: <http://www.ucalgary.ca/emergencyplan/assemblypoints>.
- Student Union Information: <http://www.su.ucalgary.ca/>.
- Graduate Student Association: <http://www.ucalgary.ca/gsa/>.
- Student Ombudsman Office: <http://www.ucalgary.ca/provost/students/ombuds>
- Registration Changes and Exemption Requests: <https://www.ucalgary.ca/registrar/registration/appeals>.

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