



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures
GERM 561: Language in Berlin

Summer 2020

INSTRUCTOR'S NAME: Mary O'Brien

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DESCRIPTION

Students with some knowledge of German will develop and complete a research project developed in consultation with and under supervision of the instructor.

OUTCOMES

Upon successful completion of this course, students will:

- develop the language to describe their linguistic development;
- deliver a series of presentations in German;
- share their linguistic knowledge about language use in Berlin with fellow learners of German; and
- ask and answer—in consultation with native-speaking informants—a question about the German language spoken in Berlin.

REQUIRED TEXTS

- Krenn, A., & Puchta, H. (2015). *Motive A1. Kompaktkurs DaF. Kursbuch, Lektion 1-8. Deutsch als Fremdsprache*. München: Hueber Verlag.
- Krenn, A., & Puchta, H. (2015). *Motive A1. Kompaktkurs DaF. Arbeitsbuch, Lektion 1-8. Deutsch als Fremdsprache*. München: Hueber Verlag.
- Zorach, C., Melin, C., & Oberlin, A. (2014). *English grammar for students of German: The study guide for those learning German*. Ann Arbor, MI: The Olivia and Hill Press.

RECOMMENDED

- Dictionary of your choice, preferably German-German

ASSESSMENT:

Pre-departure quiz	5%
Language learning journals	6 @ 5% each = 30%
Presentation at an excursion in German	10%
Participation	15%
Presentation of classroom task	2 @ 10% each = 20%
German language project	
Initial presentation (in English)	5%
Final presentation (in German)	10%
Accompanying written text (in German)	5%

Criteria and weighting for marks are explained below. There is no final exam.

Quizzes: You will complete a pre-departure quiz, which will focus primarily on vocabulary.

Journals: You will be required to maintain a journal, written in German, in which you reflect upon your language learning experience. A set of prompts and length expectations will be provided for each entry.

Presentation at an excursion: At the outset of one of our excursions, you will present a 5- to 7-minute summary that provides fellow students with information on the significance of the place we are visiting along with some important facts that students should know. This presentation will be in German. A clear rubric will be provided so that you are familiar with how the presentation will be marked.

Note: *You will sign up for the presentation at the pre-departure class on June 29.*

Participation: Since this course depends upon a group experience of onsite learning, students are expected to attend all sessions and be engaged with the site visits and discussions. You will lose marks for unexplained absences and for failure to participate in discussion.

In class you will be expected to:

- be prepared (read new required material, review material from previous class)
- contribute to group and class discussions and activities
- complete group and individual tasks, such as short pieces of written work, grammar practice, oral or written summaries of group discussions or prepared readings
- complete regular homework assignments

Because active use of German is a main goal of this course, it is essential that you come to class prepared to participate:

A= prepared for class and volunteers frequently (at least 3 times per class)

B= prepared for class and volunteers infrequently (1–2 times per class)

C= prepared for class but does not volunteer, responds when called upon

D= not prepared for class and often does not respond when called upon

F= cannot respond in class or does not attend class

Please know that not all class participation will be volunteering to speak in front of the whole class. You will be doing a great deal of group work, and I will monitor your participation while working with others as well.

Presentation of classroom task: Twice over the course of the program you will lead the German 202 students in a classroom task that provides fellow students with insights into the language used in Berlin. This will happen as part of the “conversation time” on Sundays. You and I will meet to discuss the creation and delivery of these tasks. A clear rubric will be provided so that you are familiar with how the presentation will be marked.

Final project: Throughout the semester each student will have the opportunity to gather data on an aspect of the German that interests them. Students will present on the topic at the end of the first week in Berlin. In consultation with me, they will develop a research question and will gather data from native speakers of German (in the form of interviews) throughout the program. Class time will be set aside during the rest of the program to work on the project. A marking rubric and specific instructions will be handed out during the pre-session meetings.

Grade scale:

A+ = 100–97%	A = 96.9–91%	A - = 90.9–88%
B+ = 87.9–85%	B = 84.9–79%	B- = 78.9–74%
C+ = 73.9–69%	C = 68.9–64%	C- = 63.9–60%
D+ = 59.9–55%	D = 54.9–50%	
F = 49% and below		

CLASS SCHEDULE**Pre-departure sessions****June 29**

- Introduction to basic vocabulary for everyday life
- *Motive* chapter 1

June 30

- *Motive* chapter 2
- Pre-departure quiz

July 2

- Library work
- Journal entry 1 due

Sessions in Berlin

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
July 5-11	Conversation time	Attend German 202 class		Consultation with Dr. O'Brien on German language project Journal entry 2 due		Attend German 202 class Present task in German 202	
July 12-18	Conversation time	Attend German 202 class Journal entry 3 due		Consultation with Dr. O'Brien on German language project			Attend German 202 class Journal entry 4 due Initial presentation of German language project
July 19-25	Conversation time	Attend German 202 class Journal entry 5 due Present task in German 202		Consultation with Dr. O'Brien on German language project			Attend German 202 class Journal entry 6 due Final presentation

Note: The final written project will be due on August 6, 2020.

ACADEMIC MISCONDUCT

- 1. Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:
- the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
 - parts of the work are taken from another source without reference to the original author;
 - the whole work (e.g., an essay) is copied from another source, and/or
 - a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.
- While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. Cheating at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. Other academic misconduct includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

ACADEMIC ACCOMMODATIONS

The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program

- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it.

Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

STUDENT UNION INFORMATION

Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

WRITING ACROSS THE CURRICULUM

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.