



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

ROST 499
Spanish Culture and Civilization
Spring 2020

Location: Franklin Institute at UAH. Days: M-R 3:00-5:00 pm
Guided Visits and Tours as posted on the General Schedule

COURSE OUTLINE

INSTRUCTOR'S NAME: UAH Professor - TBA

OFFICE LOCATION:

OFFICE HOURS:

TELEPHONE NUMBER:

E-MAIL:

DESCRIPTION

This course offers an overview of the history of Spain and its impact in the culture and the arts of contemporary Spain. This is an experiential course and will be based on a combination of guided lectures and tours of the major cities where the three cultures that shaped Spain were developed: Madrid, Toledo, and Granada.

OBJECTIVES

- To analyze the historical and socio-political factors which have shaped Spanish identity.
- To provide a forum for the sharing of cross-cultural experiences among the students as they analyze and reflect on the Spanish culture and everyday life in the country.
- To gain cultural competence by participating in the cultural life and traditions of the country and comparing them to the ones in Canada.
- To develop cultural skills. This will be achieved by: interacting with local people during the trip, taking active part in discussions, and by participating in guided visits and field trips.
- To produce high-quality blogs and videos about the experience of a Canadian student while traveling in Spain.

Prerequisites: SPAN 303 or consent from the Spanish Advisor.

DISTRIBUTION OF GRADES

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|---|------|
| Class Participation (Weekly journal, attendance) | 15% |
| Written report on a visit to a historical landmark or attendance to a cultural event in Alcalá or in Madrid | 10% |
| Quizzes on readings | 15% |
| Oral Presentation | 20% |
| Group Project | 40% |
| Total | 100% |



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GRADING SCALE

A+ = 100-98 A = 97-93 A- = 92-90 B+ = 89-87 B = 86-85 B- = 84-80
C+ = 79-76 C = 76-75 C- = 74-70 D+ = 69-66 D = 66-65 F = 49%

The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.

REQUIRED TEXTS

Tremlett, Giles. *Ghosts of Spain: Travels Through a Country's Hidden Past*. London: Faber and Faber, 2006. ISBN 057122167X

Williams, Phillip and Carla Rahn Phillips. *A Concise History of Spain*. New York: University of Cambridge Press, 2010.

ISBN 978-0-521-60721-6

Paperback or online versions are acceptable. Available for kindle, iPhone, Mac or PCs on amazon.com

RECOMMENDED TEXTS AND MATERIALS

Hooper, John. *The New Spaniards*. London: Penguin Books, 2006.

Graham, Helen and Jo Lobanyi. *Spanish Cultural Studies*. Oxford: Oxford University Press, 1995.

COURSE NOTES

Class participation: It includes:

- a) Class and attendance to all field trips.
Tours to the Spanish cities will be on:
Madrid, May 5th
Toledo, May 15th
Seville, May 22nd, 23rd, 24th
All Guided Visits according the General Schedule

Final Projects due on May 28th
- b) Writing a journal (1 entry per week of at least 200 words) and submitting it to the professor every Friday. Students have to submit 4 journal entries in total. Dates TBA. You will get 100% for doing it, or 0% for not handing in the assignment.
- c) Asking questions and engaging in class discussion.

Visit to a historical landmark or attendance to a cultural event in Alcalá or in Madrid

Select a museum, a historical landmark or a cultural event to attend in Alcalá or in Madrid. Write a 200-word report, and hand it to the professor by May 18th.

Quizzes on readings

Students will take 10-minute quizzes at the beginning of each session on the readings that will be assigned from each textbook.



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Oral Presentation

Students are required to be organized in groups of up to three members to discuss a particular topic comparing Spanish and Canadian ways of behaving and thinking. The professor will select the topics based on the readings done in class and the experiences in the field trips. Students will be asked to take a role on a specific matter and then they will analyze the reasoning behind their views. Students will be assessed on their knowledge of the reading materials, their understanding of the topic discussed, and how well they have supported their ideas.

Group Project

The final project consists of either a blog or a video and an oral presentation. By the 1st week of classes, students will have chosen a topic linked to the course outline. Students are required to get final approval from the professor for the topic of choice by writing an outline on the topic of choice and providing the names of students in the group. This early start to the final project provides students with ample time to research their topic and meet with group members (if applicable). Please do not leave your readings and projects to the last minute.

-Policies for late assignments and absences from class discussions:

Attendance to all classes is compulsory. A student who is absent from one of these sessions for legitimate reasons must discuss an alternative course of action with the instructor immediately. The Instructor may request a Physician/Counselor statement form to confirm an absence for health reasons.

Do not make travel arrangements for the dates when classes, guided visits or tours are scheduled. Missed assignments or lack of attendance to the debate or the final oral presentation with no legitimate reason will be given a grade of F.

5% of the grade will be deducted for each day a written assignment is late if there is no documentation to justify the absence or the failure to complete it.

ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or



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consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

ACADEMIC ACCOMMODATIONS

The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

EMERGENCY EVACUATION ASSEMBLY POINTS

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)

Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)

Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)

For the complete list of assembly points please consult <http://www.ucalgary.ca/emergencyplan/assemblypoints>

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.



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FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it.

Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SAFEWALK

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

STUDENT UNION INFORMATION

Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

WRITING ACROSS THE CURRICULUM

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.